

WAS DIE WANGE RÖTHET, KANN NICHT ÜBEL SEYN

Anna-Sophie Berger // Marita Fraser // Mariah Garnett // Manuel Gorkiewicz //
Anna Hofbauer // Axel Koschier // Alex Lawler // Signe Rose // Anne Speier //
Misha Stroj // Herwig Weiser // Astrid Wagner / Johannes Schweiger / Anna
Haifisch //

Opening: 15/01/2015, 6 - 9 pm

Exhibition: 16/01/2015 - 07/03/2015

Press release

We need a counterpart, which evokes the necessary shame and excitement, to make our cheeks glow or to make us put some rouge on them. In the exhibition "What makes the cheek blush, can't be wrong" – a quote by Friedrich Hölderlin – personalities, suggestions for the construction of the body and the persona, as well as the intentional imitation of others meet with each other.

The filigree T-Shirts by Anna Haifisch, Johannes Schweiger and Astrid Wagner, designed to fit voluminous bodies, are the ground for contemporary fabulous creatures, with which their non existing user, could primp him. Similar to those in the space, the old and new celebrities on the collages of Anne Speier are part of a roundel, whereas in Anna Hofbauer's photograph "pow green zibo" an allegedly old figure of a woman is being presented to be looked at.

Misha Stroj's „Bewegungsstudien“ scramble on the wall and have the signs of „Andy“ and the connected „Party“ which themselves. On the opposite wall the sound of Philipp Quehenberger is accompanying a video by Herwig Weiser, which documents the intense reactions of a colourful liquid in a closed system. Quite similar the works by Axel Koschier, Alex Lawler, Marita Fraser and Manuel Gorkiewicz oscillate between abstraction and something more concrete. Gorkiewicz is covering three monitors, on which loops of everyday sceneries are on view, with a coat of coloured powder, which forms a floral form that can be found on the tins that originally contained the pigments. Next to it, Alex Lawler's work „Rosace 2 (after Freundlich)“ is recreating out of parts from advirtesments, which were printed in Artforum, a work by Otto Freundlich, while Signe Rose's piece is showing animations of male underwear-models that can be seen through it's silky surface.

The photograph by Anna Sophie Berger, a little bit pixelated, but printed on a very glossy paper, whereas shows a part from the surface of a female upper body.

In the 16mm film "Encounters I may or may not have had with Peter Berlin", the poses of legendary gay icon Peter Berlin are getting re-enacted and one can listen and see an interview with this person, which existed mainly through photographs.

Next to it, in the semi-dark, Misha Stroj's "Bewegungsstudie Seele (Soul)" is showing at the end and after all the layering of changes, camouflage and staging the innermost to the outward.

Please contact for further infomations Anna Ebner or Kerstin Engholm under 0043 1 585 7337.