



Cosmology, Aesthetics, and Anthropy
curated by_Christoph Doswald

**Daniele Buetti, (*1956 I CH), Björn Dahlem (1974I DE), Hanspeter Hofmann (*1960 I CH),
Tanja Roscic (*1980 I CH), Tatjana Trouvé (1968 I IT)**

Opening: 20/09/2012
Exhibition: 21/09/2012-02/11/2012

Press Release:

The aestheticization of the everyday world through advertising and mass media, seen most recently in the digital photo industry, has successively increased since the invention of printing technology, having developed a virtually intolerable dominance in the present era. As a result, the human subject is immersed in a state of perpetual comparison of imagery – gauging the distance between mediatic standards and the actual picture of reality.

Fathoming these discrepancies is a focal aim of the artwork of Tanja Roscic, Tatjana Trouvé, Daniele Buetti, Hanspeter Hofmann und Björn Dahlem, who have developed distinct cosmological systems, indeed, veritable counter-realities. Discourse on surfaces and aesthetics have long pushed forth into dimensions of everyday life and science, into dimensions that fundamentally challenge the integrity of the individual. Genetic manipulation, surgical interventions, Pharmaceutical research, or new forms of nourishment have been conceived with the objective of helping people attain heightened beauty or enhanced performance. In view of these developments, the exhibition negotiates issues of deficiency and abundance in the framework of aesthetic and normative social concepts.

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