



SEDIMENTE

Rafał Bujnowski Axel Koschier Astrid Wagner

Opening: 22.03.2012, 18 Uhr

Exhibition: 23.03.2012- 27.04.2012

Press release

The large- sized collage by Astrid Wagner lies like a tapestry on the wall. It is made out of cutted poster advertisements that took up the public billboards. Wagner is layering those splitted ads to an abstract, non- uniform textile and is disintegrating their concrete, easy readable contents. At some spots fragments of the original material can be seen – three quarters of a margarite, grass as well as incarnadine pop up in the widely abstract composition. The format, materiality and the image- quotes refer to the former function of the commercial.

Axel Koschier´s installation „li fof ifo“ works frontal as well as a layered, but three dimensional image. The four shelves, made out of costumary 4 meter long squared timbers, are at the same time an exhibition display, an archive and a stockroom for all those objects that piled up in the artist´s studio over five years. There is no determinations between finalized artworks, material tests or left overs. Though the title refers to a pragmatic way of stocking- “li fof ifo” stands for “last in first out” and “first in first out” – the arrangement follows primarily compositional motives. The composition changes regarding to the perspective of the visitors who can wander between the shelves, therefore new visual axis and cross- connections between the objects are generated.

The canvases of Rafel Bujnowski are part of the series “wrong works”, on which the artist is working constantly since 2006. The works emerge from failed canvases, which never have been finished. With the layered canvases Bujnowski plays with the issue of failure, deficiency and misstep and also draws attention to recycling and value in the field of art production.

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