



NINA BEIER

Biography

*1975 in Aarhus, Denmark

2004 Master of Arts, Royal College of Art, London, United Kingdom

lives and works in Berlin, Germany / London, United Kingdom / New York City, USA

Solo Exhibitions (Selection)

- 2015 *Nina Beier*, Standard, Oslo, Norway
Nina Beier, Contemporary Art Centre, Vilnius, Lithuania
Cash for Gold, Hamburger Kunstverein, Hamburg, Germany
Four Stomachs IIII, Objectif Exhibitions, Antwerp, Belgium
Nina Beier, Metro Pictures, New York City, USA
- 2014 *Four Stomachs III*, Objectif Exhibitions, Antwerp, Belgium
Nina Beier, David Roberts Art Foundation, London, United Kingdom
Valuables, Proyectos Monclova, Mexico City, Mexico
Rocky, Kunsthaus Glarus, Glarus, Switzerland
Office Nature Nobody Pattern, Croy Nielsen, Berlin, Germany
Screening of The Complete Works, Nouveau Festival, Centre Pompidou, Paris, France
- 2013 *Steering Wheel Choker Chain*, Nicolai Wallner, Copenhagen, Denmark
Sweat No Sweat, Mostyn, Llandudno, Wales, United Kingdom
Razor Chain Mineral, Small Collections Room, Nottingham Contemporary, Nottingham, United Kingdom
Heavy Hand, Standard, Oslo, Norway
Four Stomachs II, Objectif Exhibitions, Antwerp, Belgium
Liquid Assets, Glasgow Sculpture Studios, Glasgow, United Kingdom
Tragedy Teaser, Proyectos Monclova, Mexico City, Mexico
- 2012 *Shirts vs Skins*, Laura Bartlett Gallery, London, United Kingdom
Four Stomachs, Objectif Exhibitions, Antwerp, Belgium
- 2011 *Bleeding Clothes, Drowning Coins*, Standard, Oslo, Norway
Nina Beier, Kunsthall Charlottenborg, Copenhagen, Denmark
Afrika, Croy Nielsen, Berlin, Germany
- 2010 *What Follows Will Follow II*, Yerba Buena Center for the Arts, San Francisco, USA
The Testimony, with Marie Lund, Contemporary Art Museum St. Louis, St. Louis, USA
The Object Lessons, with Marie Lund, MUDAM, Luxembourg, Luxembourg
What Follows Will Follow, Laura Bartlett Gallery, London, United Kingdom
The Certificates, with Etienne Chambaud, Croy Nielsen Office, Berlin, Germany
- 2009 *On Teasers and Tormentors*, Monitor Gallery, Rome, Italy

Group Exhibitions (Selection)

- 2016 *Question the Wall itself*, Walker Art Center, Minneapolis, USA
- 2015 *Cartoon Physics*, Curated by Chris Fitzpatrick, Kerstin Engholm Galerie, Vienna, Austria
La Vie Moderne, 13th Biennale de Lyon, Lyon, France
TRUST, Copenhagen Art Festival, Copenhagen, Denmark

- The Visitors*, Governors Island, New York City, USA
Adventures in Bronze, Stone & Clay, Arezzo Biennial of Art, Italy
Anche le sculture muoiono, CCC Strozzi, Palazzo Strozzi, Florence, Italy
Sculptures also die, Fondazione Palazzo Strozzi, Florence, Italy
Hands Off!, HORSEANDPONY, Berlin, Germany
Nina Beier and Lisa Holzer, Wunderkammer, Meessen De Clerq, Brussels, Belgium
- 2014 *SMALL Rome*, Frutta, Rome, Italy
National Gallery, Grand Century, New York City, USA
Cold Intimacy, Anna Schwartz Gallery, Sydney, Australia
The Peacock, Grazer Kunstverein, Graz, Austria
Exercises for a Revolution, Maxxi, Rome, Italy
The Brancusi Effect, Kunsthalle Wien, Vienna, Austria
Odense Sculpture Triennial 14, Still Waters Run Deep, Odense, Denmark
Coming to Reality, Svit, Prague, Czech Republic
The Reluctant Narrator, Museu Coleção Berardo, Lisbon, Portugal
@ the Shrink, Shanaynay, Paris, France
Without You I'm Nothing, Held Art, Bikini House, Berlin, Germany
 CCB, Museu Coleção Berardo, Lisbon, Portugal
Accordion, Laura Bartlett Gallery, London, United Kingdom
Why not Walk Backward?, Gertrude Contemporary, Melbourne, Australia
Allegory of the Cave Painting, Extra City Kunsthal, Antwerp, Belgium
Nouvelle Génération, Frac Nord-Pas de Calais, Dunkerque, France
The Prize of the Böttcherstraße Bremen, Kunsthalle Bremen, Bremen, Germany
Nostalgia, Centre for Contemporary Art, Glasgow, United Kingdom
Superficial Hygiene, De Hallen, Haarlem, The Netherlands
Nouveau Festival, Centre Pompidou, Paris, France
The Excluded Third, Included, Emanuel Layr, Vienna, Austria
Le Mouvement. Performing the City, Biel/Bienne, Switzerland
- 2013 *Decorum*, Musée d'Art moderne de la Ville de Paris, Paris, France
0 Performance, collaboration with Simon Dybbroe Møller, 5th Moscow Biennale of Contemporary Art, Moscow, Russia
The New Morals, Stereo, Warsaw, Poland
Shadows of a Doubt, Kunsthalle Tallin, Tallin, Estonia
Veerle, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Sister Sara's Theme, Prism, Los Angeles, USA
Dear Portrait, Mostyn, Llandudno, Wales, United Kingdom
Nina Beier, Simon Denny, Navid Nur, Yorgos Sapountzis, Centre Pompidou, Paris, France
One on One, KW Institute for Contemporary Art, Berlin, Germany
Tragedy, permanent installation, Grazer Kunstverein, Graz, Austria
A House of Leaves. Second Movement, DRAF, London, United Kingdom
Des Mondes Possibles, FRAC Franche-Comté, Besançon, France
Noa Noa, Metro Pictures, New York City, USA
Reading the Surface, David Zwirner, London, United Kingdom
A Trip to the moon, Proyectos Monclova, Mexico City, Mexico
AB, NOMAS Foundation, Rome, Italy
Bold Tendencies, Peckham Rye Multi-storey car park, London, United Kingdom
Unstable Media, Martin van Zommeren, Amsterdam, The Netherlands
The Peacock, Grazer Kunstverein, Graz, Austria
Groupshow, Galerie Perrotin, Paris, France
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit, USA
- 2012 *On Haim Steinbach*, The Artists Institute, New York City, USA
The Complete Works at Performance Year Zero, Tate Modern, London, United Kingdom
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, USA
The New Public, Museion, Bolzano, Italy
House of Leaves, DRAF, London, United Kingdom
We Will Disappear You, Frutta, Rome, Italy
Ride gently over the bridge, Galerii Noorus, Tartu, Estonia
Dogma, Metro Pictures, New York City, USA
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, USA

- Deliquesce*, Jonathan Viner, London, United Kingdom
Formes Brèves, Frac Lorraine and MARCO, Vigo, Spain
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
Hello? I Forgot my Mantra!, Clifton Benevento, New York City, USA
D'Après Giorgio, Giorgio De Chirico House Museum, Rome, Italy
- 2011 *Modify, when needed*, MOCA, Miami, USA
Prelude, CUNY, New York
The 29th Biennial of Graphic Arts, Moderna galerija, Ljubljana, Slovenia
La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, Belgium
The Encounter, Jan Mot, Brussels, Belgium
Everything Must Go, Casey Kaplan Gallery, New York City, USA
Occupiamoci di Contemporaneo, Macro, Rome, Italy
Based in Berlin, Hamburger Bahnhof and Kunst-Werke, Berlin, Germany
What happened to the other dollar?, Proyectos Monclova, Mexico City, Mexico
Museum of Speech, Extra City, Antwerp, Belgium
Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark
Bob Dylan, Bob Dylan, Boba Dylana, (3 person show with Jiri Kovanda and Marie Lund), DOX, Prague, Czech Republic
Inauguration show, Croy Nielsen, Berlin, Germany
Pasages avec objets absents, Kunsthalle Freiburg, Freiburg, Switzerland
Under Destruction, The Swiss Institute, New York City, USA
- 2010 *Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen*, Künstlerhaus Bremen, Bremen, Germany
SC13, San Francisco Antique & Design Mall, San Francisco, USA
End Note, Tanya Leighton Gallery, Berlin, Germany
Playground, STUK, Leuven, Belgium
Exhibition, Exhibition, Castello di Rivoli, Turin, Italy
Exhibitions, Project Arts Centre, Dublin, Ireland
Playing the City, Schirn Kunsthalle, Frankfurt, Germany
Lost and Found, Neugerriemschneider, Berlin, Germany
The Happy Interval, Tulips & Roses in Croy Nielsen, Berlin, Germany
Under Destruction, Museum Tinguely, Basel, Switzerland
Nomad-ness, Frac Pays de la Loire, Carquefou, France
À l'ombre d'un Doute, Frac Lorraine, Metz, France
We Have as Much Time as it Takes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
History of Art, The, DRAF, London, United Kingdom
In Which the Wind is Also a Protagonist, La Generale, Sevres, France
Collection 02, De Vleeshal Kabinetten, Middelburg, The Netherlands
A Very Very Long Cat, Wallspace, New York City, USA
Gestures, The Museum of Contemporary Art, Roskilde, Denmark
Performative Strategies, Kunsthaus Glarus, Switzerland
- 2009 *The Object Lessons*, duo show with Marie Lund, De Vleeshal, Middelburg, The Netherlands
The Testimony, Les Sabots, The Making of Difference, The Complete Works, duo show with Marie Lund, Nomas Foundation, Rome, Italy
Permanent Collection, duo show with Marie Lund, Croy Nielsen, Berlin, Germany
Loss and Cause, duo show with Marie Lund, Proyectos Monclova, Mexico City, Mexico
Performer Performing Performance, performance as part of The Object of the Attack, DRAF, London, United Kingdom
Momentum Nordic Biennial, Moss, Norway
Revolver, COCO Kunstverein, Vienna
Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London, United Kingdom
A Sensed Perturbation, Murray Guy, New York City, USA
The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, Germany
The Announcement, event, ICA, London, United Kingdom
Audio, Video, Disco, Kunsthalle Zürich, Switzerland
Getting Even - Oppositions and Dialogues, Lewis Glucksman Gallery, Cork, Ireland / Kunstverein Hannover, Hannover, Germany
Don't Expect Anything, Francesca Minini, Milan, Italy

Berlin-Paris, GB Agency, Paris, France
La Notte, Kunsthalle Mulhouse, Mulhouse, France
Reduction & Suspense, Kunstverien Bregenz, Bregenz, Austria

- 2008 *Two Women*, duo show with Marie Lund, Laura Bartlett Gallery, London, United Kingdom
All The Best, David Roberts Art Foundation, London, United Kingdom
Nought To Sixty, Institute of Contemporary Art, London, United Kingdom
Nordic Art and Experimental Film, Malmö Konsthall, Malmö, Sweden
Playtime, Betonsalon, Paris, France
I have nothing to say and I am saying it, Platform Seoul, Contemporary Art Festival, Seoul, South Korea
U-Turn, Quadrennial in Copenhagen, Denmark
Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento/Rovereto, Italy
Participation, Galerie Martin Janda, Vienna, Austria
Laughing In A Foreign Language, Hayward Gallery, London, United Kingdom
This Way (Danish Contemporary Photography), Brandts Museum for Photography, Odense, Denmark
From a Distance, Wallspace, New York City, New York
- 2007 *Actions & Interruptions*, Tate Modern, London, United Kingdom
The Difference Between Humans & Walls and The Division, Tate Britain, London, United Kingdom
Collectivity, Yerba Buena Center for the Arts, San Francisco, USA
Abstract Things, Laura Bartlett Gallery, London, United Kingdom
This is a Gettogether, Skuc Gallery, Ljubljana, Slovenia

Commissions and Permanent Installations (Selection)

- 2011 *Closing Arguments*, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2008 *Understudy*, Gallery Sora, Tokyo, Japan

Special Presentations at Art Fairs (Selection)

- 2014 *Independent Projects*, with Croy Nielsen, New York City, USA
- 2012 *ArtUnlimited*, Art Basel, Basel, Switzerland
- 2011 *Art Public*, Art Basel Miami Beach, Miami, USA
U-turn, Arteba, Proyectos Monclova, Argentina
Zona Maco Sur, Proyectos Monclova, Mexico City, Mexico
- 2010 *Art Statements*, Art Basel, Proyectos Monclova, Basel, Switzerland
- 2009 *Art Positions*, with Mario Garcia Torres, Art Basel Miami Beach, Proyectos Monclova, Miami, USA
State of the Arts, Art Copenhagen, Denmark
Present Future, with Marie Lund, Croy Nielsen, Artissima, Turin, Italy
The Store, Artissima, Turin, Italy
- 2008 *A Circular Play*, with Marie Lund, ABC Art Berlin Contemporary, Croy Nielsen, Berlin, Germany

Catalogs (Selection)

- 2011 *The Museum Problem*, Frutta, Rome
Nina Beier, exh. cat. Kunsthall Charlottenborg, ed. Rhea Dall, text by Dieter Roelstraete, ISBN 978-87-88944-78-5

- Special project by Nina Beier, Kaleidoscope #12 (the State of the Art book), Autumn Text, Text, Nina Beier, Proyectos Monclova, Croy Nielsen and Laura Bartlett Gallery
 Bob Dylan, Bob Dylan, Boba Dylana, Dox, Prague
 Palace Party, Kunsthal Charlottenborg, Copenhagen
 Museum of Speech, Extra City, Antwerp
 Exhibition, Exhibition, Castello di Rivoli, Turin
 Under Destruction, Museum Tinguely, Basel and the Swiss Institute, NYC
 We Have as Much Time as it Takes, CCA Wattis Institute for Contemporary Arts, San Francisco
 History of Art, The', DRAF, London
- 2010 Text, Nina Beier, Art Statements, Art Basel, Proyectos Monclova, Basel
 Playground, STUK, Leuven
 Gallery, Galerie, Galleria, Norma Mangione Gallery, Italy
 Searching for Art's New Publics, Intellect Books, London
 Circus Hein, Atelier Calder, France
- 2009 Present Future, Artissima, Italy
 State of the Art, Art Copenhagen, Denmark
 Momentum Nordic Biennial 2009, Norway
 L'Atelier est Mort, Vive l'Atelier!, Springhill Institute, United Kingdom
 The Points #02, Nina Beier and Marie Lund, Croy Nielsen, Berlin
 The Points #01, Nina Beier and Marie Lund, Proyectos Monclova, Mexico City
 Nought to Sixty, ICA, London
 Platform Seoul, Artsonje, Korea
- 2008 Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 ABC, Berlin, with Croy Nielsen
 A Circular Play, Wako Works of Art, Tokyo, Japan
 Past Forward, 176 Project Space, London
 U-Turn, UTurn, Denmark
 Laughing in a Foreign Language, Hayward, United Kingdom
 Nina Beier & Marie Lund, Readymade, Japan

Articles (Selection)

- 2015 Matthew Rana, *Weekly Review: Nina Beier – Kunstverein in Hamburg*, Frieze d/e Blog, June 2015
 Hilary Reid, *Mixing Metaphors*, Interview Magazine, April 2015
 Zoë Lescaze, *Critics' Picks, Nina Beier: Metro Pictures*, Artforum, April 2015
 Joanna Neves, *The Reluctant Narrator*, Frieze, March 2015
 Nina Beier, *Central Spread, Sinking Chance*, Third Rail Quarterly, April 2015
 Andrew Russeth, *Taking The Plunge: Nina Beier at Metro Pictures*, Artnews, April 2015
 Laura McLean-Ferris, *Hand Signals*, Art Monthly, September 2015, p. 7–10
- 2014 Ana Teixeira Pinto, *The Undead Currency*, Prize of the Böttcherstrasse, Kunsthalle Bremen, Catalogue, p.19–30
 Adam Carr, *Current Curation / Borders*, www.artuner.com, June 2014
 Guillaume Benaich, *Decorum*, Maraham, www.maraham.com, January / February 2014
 Ana Teixeria Pinto, *Nina Beier's Office Nature Nobody Pattern*, Art Agenda, January 2014
 Lilly Daniell, *Nina Beier's Office Nature Nobody Pattern*, Sleek Magazine, January 2014
 Melissa Canbaz, *Review on Liquid Assets at Glasgow Sculpture Studio*, www.artforum.com, August 2014
- 2013 Christine Macel, *L'image dans la sculpture*, Centre Pompidou, May 2013
 Mirjam Varadinis, *Experten empfehlen*, ArtInvestor, No. 06/13, June 2013
- 2012 Chris Sharp, *Nina Beier, Tragedy*, proyectosmonclova.wordpress.com
 Linda Yablonsky, *Art Basel, Art Unlimited 2012*, www.artnet.com, 19th June 2012
 Laura McLean-Ferris, *Art Basel roundup*, Art Agenda, 17th June 2012

- Laura McLean-Ferris, *Fair report: Art Unlimited at Art Basel*, www.artreview.com, 17 June 2012
- Catrin Lorch, *Ein halbes Dutzend Wandteppiche*, Sueddeutsche Zeitung, N. 137, p. 18
- Swantje Karich, *Anbau ist Umbau ist Bestaendigkeit*, Frankfurter Allgemeine Zeitung, 16th June 2012
- Daniel Voelzke, *Anwesenheit als Statement*, www.monopol-magazin.de, 14th June 2012
- Dogumenta, *The Art Newspaper*, 12 June 2012, p. 1.
- Skye Sherwin, *Artist of the week 180: Nina Beier*, www.guardian.co.uk, 8 March 2012
- Anna Gritz, *Nina Beier's Shirts vs Skins*, www.art-agenda.com, 12 April 2012
- 2011 Craniv Boyd, *Nina Beier, AFRIKA*, Croy Nielen, *I Like to Watch*, 26th May 2012
- Christopher Bollen, *First we take Berlin -Nina Beier*, Interview Magazine, December /January 2011
- Jacob Lillemose, *Nina Beier, Kunsthal Charlottenborg*, Frieze, N. 144
- Manuela Ammer, *The Pedestal Problem*, Frieze d/e, Autumn 2011
- Andreas Schlaegel, *Afrika*, Spike, May 2011
- Colin Perry, *Nina Beier*, Frieze, January 2011
- Chris Fibe-Wassilak, *Nina Beier*, ArtPapers, January 2011
- LAURA BARTLETT GALLERY, *Cosa segue Cosa – Nina Beier*, Inventario, January 2011
- 2010 Chris Sharp, *Proyectos Monclova presents Nina Beier at Art 41 Basel*, Statements, art agenda
- Chris Fite Wassliak, *Nina Beier*, Art Papers, January / February 2010
- Bean Gilsdorf, *Interview with Nina Beier*, Daily Serving, December 2010
- Mihnea Mircan, *Palpable Distance*, Mousse, November 2010
- Adam Carr, *Lives and Works*, Spike Art Magazine, November 2010
- Lauren O'Neill-Butler, *500 Words Nina Beier*, ArtForum, October 2010
- Laura McLean-Ferris, *What Follows Will Follow*, ArtReview, October 2010
- Coline Milliard, *Immaterial Girls*, Modern Painters, October 2010
- Jean Wainwright, *Interview: Nina Beier*, The Art Newspaper, October 2010
- What Follows Will Follow*, preview, Kaleidoskope, October 2010
- 2009 Jiri Kovanda, *Selection*, Spike Art Magazine, October 2009
- Interview: Nina Beier & Marie Lund*, Artworld, July 2009
- Vincent Honore, *Nina Beier and Marie Lund*, Petunia, Summer Permanent Collection, Artforum, June 2009
- Nina Beier, interview*, Kult Magazine, February 2009
- 2008 *Follow the Instructions*, Mousse, November 2008
- Nina Beier and Marie Lund – Performance Art*, Fotograf, November 2008
- Nina Beier & Marie Lund Chez*, Zero Deux, November 2008
- Preview*, artworld, October 2008
- Focus London*, FlashArts, October 2008
- The Glue and the Wedge - Conversation with Beier and Lund*, Arte e Critica, March 2008
- 2007 Catherine Wood, *2007*, Artforum, December 2007
- Melanie Gilligan, *Performance and its appropriations*, Artforum, June 2007