NICK BASTIS

Biography

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| 2011-13 | Master's of Fine Arts, Visual Arts, University of Chicago, Chicago, USA |
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| 2009 | Architecture and Critical Studies, Kungliga Tekniska Hogskolan, Stockholm, Sweden |
| 2003-07 | Bachelor of Arts, Art & Architecture, Geography, Middlebury College, Middlebury, USA |

lives and works in Brussels, Belgium and Vilnius, Lithuania

Solo and Duo Exhibitions (Selection)

- 2015 Foyer, Regards, Chicago, USA
- 2014 *Making Friends*, Galerie Catherine Bastide, Brussels, Belgium *Material Uncertainty*, with Andrew Norman Wilson, Fluxia, Milan, Italy
- 2013 In Order to be Company, The Hills Esthetic Center, Chicago, USA 24HRS/25DAYS, with Sterling Lawrence, New Capital Projects, Chicago, USA

Group Exhibitions and Collaborative Work (Selection)

- 2015 *Cartoon Physics*, Curated by_Chris Fitzpatrick, Kerstin Engholm Galerie, Vienna, Austria *Baltic Triennal*, Contemporary Art Center, Vilnius, Lithuania *Seagulls*, Simon Subal Gallery, New York, USA *Dirty Wellness*, Atelier KSR, Berlin, Germany *Occupational Therapy*, Contemporary Art Museum St. Louis, St. Louis, USA *Tongues Alike*, in collaboration with Liudvikas Buklys, Contemporary Art Center, Vilnius, Lithuania
- A Cab, with Dexter Sinister, Liudvikas Buklys and Ola Vasiljeva, Podium, Oslo, Norway / Kunsthalle Athena, Athens, Greece
 RRBGGGRWW (polysemes), with Andrew Norman Wilson, Darren Bader, Becket Flannery, and others, Grand Century, New York City, USA
 Call it a Night, in collaboration with Liudvikas Buklys, Objectif Exhibitions, Antwerp, Belgium Eden Unlimited, Art Berlin Contemporary, Berlin, Germany
 The Old Pasta Factory, Museum of Contemporary Photography, Chicago, USA
 Screen Saver, Exo Exo, Paris, France
 Men with Broken Hearts, De La Charge, Brussels, Belgium
 This is the Endd, The New Museum, New York City, USA
- 2013 Nothing Grows in the Shadows of Great Trees, with Anthony Romero, Defbrillator, Chicago, USA At the At the, with David Giordano, performance at the Smart Museum of Art, Chicago, USA Ply, with Mark Beasley, Anais Daly and Katherine Harvath, Logan Center for the Arts, Chicago, USA Grand Opening, with William J. O'Brien, Ron Ewert and Sterling Lawrence, Forever and Always, Chicago, USA
- 2012 ACRE, NADA Art Fair, Miami, USA notwithstanding, with Mark Beasley and Anais Daly, DOVA Temporary, Chicago, USA

- 2011 They Go On Whistling, performance with Anthony Romero and Georgia Wall, Crawlspace, Chicago, USA Propeller Fund Grantees Exhibition, with Theaster Gates, Ben Russell, and others, MDW Art Fair, Chicago, USA Four Eyes, performance at the CSV Cultural and Education Center, New York City, USA TRANSIT/STASIS, San Francisco Art Institute and SOMArts, San Francisco, USA
- 2010 Waveforms, Heaven Gallery, Chicago, USA

Bibliography (Selection)

- 2015 Nicole Mauser, Nick Bastis / Regards Gallery, New City, February 14, 2015
- 2014 Nick Bastis. The Balloon Inside the Body, Showing Up to Withhold, University of Chicago Press, Renaissance Society.
 Barbara Cassavechia, Material Uncertainty, Frieze Magazine, N. 164.
 Material Uncertainty, Cura Magazine, May 2014.
- 2010 Kelly Reaves, *What We do is (Unintentionally) Secret*, Gaper's Block, October 2010. *Reveries and Line Drawings*, Leonardo, MIT Press.