



Marita Fraser

Opening: 15.11.2012, 18 Uhr
Exhibition: 16.11.2012- 22.12.2012

Press release

Three black painted wooden constructions divide the solo exhibition of Marita Fraser in small, intimate units. Their dimensions are adapted to the height of the exhibition space and break with its hall-like character. Through their construction they resemble paravants, which due to their grid structure only limit the view in which the artist has placed the collages or canvases. Because of the grid the works function like windows. They frame the field of view behind them, from which, depending on the viewer's position, more collages and canvases and the space between them come into vision.

As a basis for the structure of her works Marita Fraser chose images from flower arrangements, which emerge from the Japanese tradition of Ikebana. Blue, pink and gold colour formations partially obscure the black and white photographs and enhance their compositions.

Simultaneously, Marita Fraser analyzes the image material for structures and patterns which reappear in a constructivist style, consisting of forms and plane surfaces, which are partly monochromatic and partly mark a blank space. Related to these abstract paintings are a group of works in which the basic geometric forms are representatives of the flowers transformed in formal style which evoke diagrams. Without showing the information behind the circles and their cut surface these works question the function of representation of images. In one instance, the issue of originality and reproduction in painting is questioned in the confrontation between a fabric mounted on a frame and a canvas which shows a oversized houndstooth pattern - which itself becomes an original. The issue of framing can also be found in the wooden structures, that appear in collages in which the actual images are covered with black plane shapes. The questioning of what can be defined as the positive and the negative of an image is echoed in the plaster forms, which stand independently for themselves but also through the indentations that refer to the potential positives which can be produces out of them.

Marita Fraser (*1969 Brisbane, Australia) is living and working in London. Between 2007 and 2010 she studied at the Academy of fine Arts in Vienna in the class of Heimo Zobernig. Her works are shown in International Group- and Soloexhibitions. Solo Shows (Selection): 2010 Love of Diagrams, Städtisches Museum Engen; 2010, James Dorahy Project, Sydeny; 2009 Rio, Mop, Sydney; 2008 Modern Love, James Dorahy Project Space, Sydney. Group Shows (Selection): Constellations, 2010, RMIT Gallery, Melbourne; 2010 Kerstin Engholm Galerie, Wien; 2010 UND # 6, Schwartz Gallery, London; 2010 In Passing 9, Künstlerhaus Passage, Wien; 2009 Early Dawning, Kerstin Engholm Galerie, Wien; 2009 Silent Post, Pavement Gallery, Manchester.

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