



MARK HOSKING

Biography

- 1971 born in Plymouth, UK
1997 – 1999 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1993 – 1996 Slade School of Art – MFA
1990 – 1993 Chelsea College of Art & Design – BA (hons) degree
1989 – 1990 Plymouth College of Art & Design – Foundation Diploma

lives and works in London and Amsterdam

Solo Shows

- 2014 *Via Negativa*, Galeria Art Nueve, Murcia, Spain
La Gioia, Maison Particuliere, Brussels, Belgium
- 2006 *Disconnected*, Kerstin Engholm Galerie, Vienna, Austria
Disconnected, VRIZA, Amsterdam, The Netherlands
- 2005 *Slurf Song*, Umberto Di Marino Arte Contemporanea, Naples, Italy
- 2004 Lisson Gallery, London, UK
Net gain and loss, Kerstin Engholm Galerie, Vienna, Austria
- 2003 *Art Basel Miami Beach*, for Kerstin Engholm Galerie, Miami, USA
A Man Escaped, Galerie Ludovic de Wavrin, Paris, France
Radio Mayday, IBID Projects, London, Great Britain
- 2002 *ARTLAB 18*, Imperial College, London, Great Britain
- 2001 Jerwood Gallery, London, Great Britain
Mark Hosking/Sculptures, l' elac – l' espace lausannois d' art contemporain, Lausanne, Switzerland
- 2000 *New Sculpture*, fig-1, London, Great Britain
Darren Almond, Mark Hosking, Kerstin Engholm Galerie, Vienna, Austria
- 1997 Lisson Gallery, London, Great Britain

Group Shows

- 2011 *Pieces*, Kerstin Engholm Galerie, Vienna, Austria
Magischer Abfall, Kunsthalle Krems, Krems, Austria
- 2009 *Return to Function*, Des Moines Art Center, Iowa, USA
- 2008 *All-inclusive*, Schirn Kunsthalle, Frankfurt am Main, Germany

- 2006 *Demolition*, Kerstin Engholm Galerie, Vienna, Austria
- 2005 *Inhabituel*, Fabbrica del Vapore, Milan, Italy
Wunderkammer: The Artificial Kingdom, The Collection, Lincoln, UK
- 2004 *Off The Beaten Track – Arts Council Collection Explored*, Longside Gallery, Yorkshire
Sculpture Park, Yorkshire, Great Britain
Sportivement Votre, Domaine Départemental de Chamarande, France
- 2003 *4*, Galerie Ludovic De Wavrin, Paris, France
The Square Show, Bloomberg Space, London, Great Britain
- 2002 *seven plus or minus one*, ARTLAB 19, Imperial College of Science, London, Great Britain
Us & Them, Great Eastern Hotel, London, Great Britain
The Gap Show. Young critical art from UK, Museum am Ostwall, Dortmund, Germany
ARTLAB 16, Imperial College of Science, London, Great Britain
- 2001 *Gymnasion*, Bregenzer Kunstverein, Bregenz, Austria
Something about Charlois...iets over Charlois, Rotterdam, Netherlands
The Silk Purse Procedure, Arnolfini & Spike Island, Bristol, Great Britain
City Racing - A partial account, I.C.A., London, Great Britain
Altijd staan wij op de grens van de widernis, W139, Amsterdam, Netherlands
- 2000 *Shot in the Head*, Lisson Gallery, London, UK
- 1999 *Neurotic Realism Part 2*, The Saatchi Gallery, London, Great Britain
British Sculpture 1999, Lange Voorhout, Den Haag, Netherlands
Near, Museum of Sharjah, United Emirates of Arabia
- 1998 *City Racing*, London, Great Britain
- 1997 *EAST International*, Norwich Gallery, Norwich, Great Britain
- 1996 *The Whitechapel Open*, Whitechapel Art Gallery, London, Great Britain
- 1995 *Ideal Standard Summertime*, Lisson Gallery, London, Great Britain
- 1994 *CARDOSO ART 94*, Garfagnana, Italy
Economist Building, London, Great Britain
- 1992 *FLOU – New Art from London*, Les Etes, Phonographique de L'Est, Paris, France

Grants/Awards

- 2002 Artist in Residence Stipendium, Imperial College of Science, London, Great Britain
- 1998 Stichting Intendence, Vrienden van de Rijksakademie, Amsterdam, Netherlands
- 1997 The Uriot Prize, Amsterdam South West Arts, Visual Arts Award, Amsterdam, Netherlands
The Uriot Prize, Amsterdam, Netherlands
Foundation for sport and the arts, Grant aid
- 1996 MOMART Prize Winner, The Whitechapel Open, London, Great Britain
Boise Travel Scholarship, London, Great Britain
- 1993 Duveen Travel Bursary, London, Great Britain

Public Commissions

- 2004 *The Evening Rise*, Copyright by Mark Hosking & Onestar press, printed and bound in France
- 2002 *Auto Roto Font* by Mark Hosking, "Book Works" publication, with a new text by Edward Allington
- 2001 *Auto Roto Font* by Mark Hosking, "Book Works" publication and commission for the British Library, London. Book launch and exhibition-October 2001.
- 2000 Construction underway on a design for a public plaza on the Piet Hein tunnel deck. *Eastern Docklands*. Amsterdam. Completion-Spring 2002.

Kataloge

- 2005 *Inhabituel*, Fabbrica del Vapore, Milan.
- 2002 *The Gap Show. Young Critical Art from Great Britain*, Museum am Ostwall, Text von Mark Beasley, Dortmund.
- 2001 *oost east kunst art. Art in Amsterdam's Eastern Docks Area*, Amsterdam City Council, Amsterdam.
Gymnasion, Bregenzer Kunstverein, Bregenz.
The Silk Purse Procedure, Arnolfini & Spike Island, Bristol.
50 projects in 50 weeks, Fig - 1, London.
- 1999 *Changing the System? Artists talk about their practice*, eine Diskussionsveranstaltung in Rotterdam, Rotterdam.
Den Haag Sculptuur 1999, Foundation *Het Voorhout van de Beeldende Kunst II*, Den Haag.
- 1998 *The new neurotic Realism*, The Saatchi Gallery, London.

Artikel

- 2006 Ilaria Bombelli, *Mark Hosking*, in: Flash Art, December/January, p. 88.
Manisha Jothady, *Designs für eine bessere Welt*, in: artmagazine.cc, 9.10.
Nützliche Bikinis, in: Der Standard, 28.09, p.14.
Bärbel Vischer, *Provokante Zurückhaltung*, in: artmagazine.cc, 28.09.
Markus Mittringer, *Mc Gyver greift durch*, Der Standard. Rondo, 387, 15.09., p. 16.
- 2005 Mark Prince, *On Sculpture*, in: Art Monthly, Dezember/Januar, S. 7-10.
- 2004 Claudia Aigner, *Rettet unsere Einkaufssackerln!*, in: Wiener Zeitung, 07.05.
- 2003 *Mark Hosking*, in: kultureflash, 46, 20.05.
Emily Pethick, *Mark Hosking*, in: artforum online, Juni.
- 2002 Pablo Lafuente, *Us & Them*, in: Art Review, Juli/August, S. 94-95.
Edward Allington, *dream machines*, in: frieze, 66, April, S. 59-63.
- 2001 Martin Coomer, *Mark Hosking*, in: Time Out.
Mark Wilsher, *Mark Hosking*, in: What's on in London, 28.03.

- Jessica Lack, *Mark Hosking*, in: The Guardian: Guide, 10.03.
Mark Hosking, in: Southwark Life, April/May.
Mark Hosking, The Guardian: Space, 08.03.
- 2000
 Johanna Hofleitner, *Ausgestellt in Wien*, in: Die Presse, 24.07.
 Claudia Aigner, *Galerie Engholm. Hosking, Almond. Der Kampf ums Überleben* in: Wiener Zeitung, 20.07.
Watchlist – Ausstellung Wien, in: Der Standard, 11.07.
What's on in Austria, in: Austria Today, 04.07.
 Nicole Scheyerer, *Kunst Kurz*, in: Falter, 27.
 Nicole Scheyerer, *Wienlexikon – Empfohlen*, in: Falter, 26.
 Nicole Scheyerer, *Wienlexikon – Kunstkalender - Empfohlen: Darren Almond, Mark Hosking*, in: Falter, 25.
 Michaela Knapp, *Up2Date – Ausstellungseröffnung Darren Almond und Mark Hosking*, in: Die Presse, 08.06.
Watchlist – Ausstellung Wien: Repolitisierung. Ein britischer Beitrag mit Darren Almond und Mark Hosking, in: Der Standard, 08.06.
 Patricia Grzonka, *Almond, Hosking. Britische Provokation als politisches Statement*, in: Profil, 26, S. 167.
- 1999
Mark Hosking – Low Tech Sophistication, in: Les Cahiers de la Sculpture, 3/99, Juli-September, S. 58.
 JJ. Charlesworth, *Neurotic Realism Part Two*, in: Art Monthly, Oktober, S. 30ff.
- 1998
 Hani M. Bathish, *Funktional Pieces of Art on Display*, in: Khaleej Times, 17.12., S. 5.
British Contemporary Art, in: Gulf News, 16.12., S. 2.
- 1997
 Neal Brown, *Mark Hosking – Lisson Gallery*, in: frieze, 37, Nov./Dez., S. 80.
 Tim Hilton, *The truly East of England Show*, in: The Independent on Sunday, 27.07.
- 1996
 Neal Brown, *Ideal standard Summertime/ Postscript*, in: frieze, 26, Jan./Feb.
- 1995
 Richard Cork, *Summer brings cold comfort*, in: The Times, 13.08., S. 36.

Bücher

- 2004
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- 2002
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