



Yael Bartana

Biography

1970	born in Kfar Yehezkel, Israel
1992-96	BFA, The Bezalel Academy of Arts and Design, Jerusalem
1999	MFA studies, School of Visual Arts, New York, USA
2000-01	Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

currently lives and works in Tel-Aviv and Amsterdam and Berlin

Prizes

2010	Artes Mundi 4 Prize, Cardiff, Great Britain Prize of the International Competition of the 56th International Shortfilmdays Oberhausen, Germany Prize of the oecumenic jury of the 56th International Shortfilmdays Oberhausen, Germany
2007	Winner of the Gottesdiener Foundation Israeli Art Prize 2006, Israel
2006	Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel
2005	Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, The Netherlands
2003	Anselm Kiefer Prize, The Wolf Foundation, Israel
1996	The Samuel Prize, for the video/sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, Israel

Residencies/Fellowships/Stipends

2005	Platform Garanti, Istanbul, Turkey
2003	Rooseum - Center for Contemporary Art, Malmo, Sweden
2002	Jerusalem Center for Visual Arts (JCVA), Jerusalem, Israel
2001	NUFFIC, The Netherlands Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, The Netherlands
2000	Stichting Schuermann-Krant, The Netherlands Stichting Trustfonds Rijksakademie, Amsterdam, The Netherlands

Solo Shows (Selection)

2016	<i>On Cohabitation</i> , Walter Philips Gallery at The Banff Centre, Canada
2015	<i>Yael Bartana</i> , Sommer Contemporary Art, Tel Aviv, Israel <i>Yael Bartana</i> , Petzel Gallery, New York, USA <i>Yael Bartana</i> , Galleria Raffaella Cortese, Milano, Italy <i>Yael Bartana</i> , Capitain Petzel, Berlin, Germany
2014	<i>Yael Bartana</i> , Annet Gelink Gallery, Amsterdam, The Netherlands <i>True Finn – Tosi Suomalainen</i> , IHME Contemporary Art Festival, Finland

- Inferno*, Maltz Museum of Jewish Heritage, Beachwood, Ohio, USA
Inferno, Stedelijk Museum, Amsterdam, The Netherlands
...and Europe will be stunned, Art Exchange University of Essex, Colchester, Great Britain
- 2013 *Inferno*, Pérez Art Museum Miami, Miami, USA
...and Europe will be stunned, Petzel Gallery, New York, USA
...and Europe will be stunned, Wexner Center for the Arts, Ohio, USA
- 2012 Wenn Ihr wollt, ist es kein Traum, Secession, Vienna, Austria
...and Europe will be stunned, Ikon Gallery, Birmingham, Great Britain*
...and Europe will be stunned, Helena Rubinstein Pavillion for Contemporary Art, Tel Aviv, Israel
And will Europe be stunned?, Symposium, Whitechapel Gallery, London, Great Britain
...and Europe will be stunned, Hornsey Town Hall, London, Great Britain
...and Europe will be stunned, Louisiana Museum of Modern Art, Humlebæk, Denmark
Voice of Images, Paroles des Images, Palazzo Grassi, Venedig, Italien
... and Europe will be stunned, AGO- Art Gallery of Ontario, Ontario, Canada
...and Europe will be stunned, van Abbe Museum, Eindhoven, Niederlande
- 2011 ... and Europe will be stunned, University of California, Irvine, USA
Yael Bartana- Assassination, Zachęta Narodowa Galeria Sztuki, Warschau, Polen
La Biennale di Venezia, Venedig, Italien
Yael Bartana Two Works | 2000 – 2010, Charim Ungar Contemporary, Berlin, Deutschland
...and Europe will be stunned, Australian Centre for Contemporary Art, Melbourne, AUS
- 2010 ...and Europe will be stunned, Moderna Museet Malmö, Malmö, Schweden*
If you want, we'll travel to the moon together!, Annet Gelink Gallery, Amsterdam, Niederlande
If you want we'll travel to the moon together. Mary Koszmary, Mur I Wieza, Annet Gelink Gallery, Amsterdam, NL
If you want we'll travel to the moon together. Mary Koszmary, Mur I Wieza, Sommer Contemporary Art, Tel Aviv, IL
- 2009 *Yael Bartana*, P.S. 1, New York, USA*
Mary Kozmary (Nightmares): A Film by Yael Bartana, Jewish Museum, New York, USA
Mur I Wieza, Museum of Modern Art, Warsaw, PL
Mary Kozmary, Contemporary Jewish Museum of San Francisco, US
Auto Sueno y Materia, The Kings of the Hill, Centro de Arte Dos de Mayo, Madrid, ES
- 2008 *Summer Camp*, Kerstin Engholm Galerie, Wien, Österreich
Mary Kozmary-Yael Bartana, Galleria Raffaella Cortese, Mailand, Italien
Yael Bartana, Foksal Gallery, Warschau, Polen
Yael Bartana, Center for Contemporary Art, Tel Aviv, Israel*
Trembling Time, Kings of the Hill, PS1, New York, US
- 2007 *Summer Camp*, Annet Gelink Gallery, Amsterdam, Niederlande
Yael Bartana, The Power Plant, Toronto, Kanada
Yael Bartana, In the Army I was an outstanding soldier kuratiert von Gabi Scardi
March, Fondazione per l'arte contemporanea, Padua, Italien*
- 2006 *Yael Bartana, Amateur Anthropologist*, Fridericianum, Kassel, Deutschland
Yael Bartana, Kunstverein Hamburg, Hamburg, Deutschland*
Yael Bartana, Stedelijk van Abbemuseum, Eindhoven, Niederlande

Black Cube : Yael Bartana , Collective Gallery, Edinburgh, Großbritannien

- 2005 *Yael Bartana*, Museum St.Gallen, St.Gallen, Schweiz
Yael Bartana, Fotografische Arbeiten im Projektraum The Bakery, Annet Gelink Gallery, Amsterdam, Niederlande
- 2004 *Yael Bartana*, Sommer Contemporary Art, Tel Aviv, Israel
Yael Bartana: Three Works, MIT, List Visual Arts Center, Cambridge, Massachusetts,
Yael Bartana, Prefix Institute of Contemporary Art, Toronto, Kanada
Yael Bartana, Büro Friedrich, Berlin, Deutschland
- 2003 *Special Projects Fall* mit Sofia Hultén, Misaki Kawai, Isca Greenfield-Sanders, P.S.1 Contemporary Art Center, New York, USA
Blimp, Herzliya Museum for Contemporary Art, Herzliya, Israel
Purim Spiel, Annet Gelink Gallery, Amsterdam, Niederlande
Yael Bartna, Kerstin Engholm Galerie, Wien, Österreich
Yael Bartana, Herzliya Museum for Contemporary Art, Herzliya, Israel
Yael Bartana, Galeria comercial, San Juan, Puerto Rico
- 2002 *Yael Bartana*, Museum Beelden aan Zee, Scheveningen, Netherlands
Variables X Y Z, Digital Art Lab, Holon, Israel
- 2001 *Profile*, Caermersklooster, Gent, Belgium

Group Exhibitions (Selection)

- 2016 *Historicode. Scarcity and Supply*, Nanjing International Art Festival, Nanjing, Jiangsu, China
Lo specchio concavo, BACO Base Arte Contemporanea Odierna, Bergamo, Italy
Recurrence. Rituals, Place, and History, The Nicosia Municipal Arts Centre, Nicosia, Cyprus
Art from Elsewhere, International Contemporary Art from UK Galleries, Towner, Eastbourne, Great Britain
Art from Elsewhere, International Contemporary Art from UK Galleries, Bristol Museum & Art Gallery, Bristol, Great Britain
HERO MOTHERS. Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin, Germany
A Sense of History, Nordstern Videoart Center, Gelsenkirchen, Germany
Things to Come, Petach Tikva Museum of Art, Israel
Fiesta Mobile, High Line Art, New York, USA
(Dis)Place, Ashdod Art Museum, Israel
Summer guests, Calouste Gulbenkian Foundation, Lisbon, Portugal
Migrations / Creations, Emigration Museum, Gdynia, Poland
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, Great Britain
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, The Netherlands
Embracing the contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, USA
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, Israel
Navigating The Unknown. Fears and Pleasures of Dizziness, CCA, Tel Aviv, Israel
Vision of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland, USA
- 2015 *At Art in the Age of Bull Markets*, University of California, Irvine, USA
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, Denmark
Back to the Future, Annet Gelink Gallery, Amsterdam, The Netherlands
Local Stories/Global Practices, Museo de Antioquia, Medellín, Columbia
31ª Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro, Brazil

SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice, Italy
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto, Portugal
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey, USA
Back to the Abyss, Musées de Belfort, France
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig, Germany
Art space Nieuwe Vide, Haarlem, The Netherlands
Jerusalem Season of Culture, Jerusalem, Israel
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, Germany
After Babel, Moderna Museet, Stockholm, Sweden
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, Germany
Vot ken you mach?, Muzeum Współczesne Wrocław, Poland
All We Are, Gdansk City Gallery, Poland
Rainbow in the Dark, Moderna Museet Malmö, Malmö, Sweden
Universi, Reale Albergo dei Poveri, Palermo, Italy
The Hinder Sea, Ashdod Art Museum, Israel
States of Uncertainty, Haggerty Museum of Art, Milwaukee, USA
Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, USA

2014

Art from Elsewhere, Gallery of Modern Art, Glasgow, Great Britain
The Negev Museum of Modern Art, Be'er Sheva, Israel
Progress and Hygiene, Zacheta National Gallery, Warsaw, Poland
SALT Beyoglu, Istanbul, Turkey
Story Time: Was It?, Tel Aviv Museum, Israel
More Power, Museum de Fundatie, Zwolle, The Netherlands
You imagine what you desire, 19th Sydney Biennale, Australia
La disparition des lucioles, La Collection Lambert, Avignone, France
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, Munich, Germany
Les Gueules Cassées, Kunsthalle Mainz, Mainz, Germany
ARCO Museum Korean Art, Seoul, Korea
And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay, India
A Room of His Own, Art Sonje Center, Seoul, Korea
A Moving Image, Art Gallery of Alberta, Alberta, USA
Shifting Sands. Recent Videos from the Middle East, ASU Art Museum, Tempe, USA
La guerra che verrà non è la prima. Grande guerra 1914 – 2014, MART. Museo di Arte Moderna e Contemporanea, Rovereto, Italy
A Thousand of Him, Scattered: Relative Newcomers In Diaspora, Stills. Scotland's Centre for Photography, Edinburgh, Great Britain
9 Artists, MIT List Visual Arts Center, Cambridge, USA
Performance Now, Delaware Art Museum, Wilmington, USA
Trembling Time, Blaffer, Houston, USA
Performance Now, Middlebury College Museum of Art in Vermont, Middlebury, USA
In the Aftermath of Trauma, Mildred Lane Kemper Art Museum, St. Louis, USA

2013

The Ambivalent Funeral Procession: Israeli State Artists, Tobačna 001 Culture Center; Ljubljana, Slovenia
IN THE HEART OF THE COUNTRY, Museum of Modern Art, Warschau, Poland
KAKAL, Sommer Contemporary Art, Tel Aviv, Israel
Le Pont, Le Musée d'Art Contemporain de Marseille, Marseille, France
HISTORIAS INCOMPARABLES, Gipuzkoa 20006, San Sebastián Spain
IF YOU WILL IT, IT IS NOT A DREAM, Annet Gelink Gallery, Amsterdam, Netherlands

People can only deal with the fantasy when they are ready for it. De Paviljoens, 2001-2012, Museum de Paviljoens, Almere, Niederlande
Pérez Art Museum Miami, Miami, USA
Compromised Land, Neuberger Museum of Art, Purchase Collage, State University of New York, New York, USA
Zwei Minuten Stillstand, Impulse Festival, Köln, Germany
Mary Kozmary, Wexner Center for the Arts in Columbus, Columbus, USA
Israel Now - Reinventing the future, Marco Testaccio, Rom, Italy
Speak Memory, Wallach Art Gallery, New York, USA
9 Artists, Walker Art Museum, Minneapolis, USA
In the Aftermath of Trauma, Mildred Lane Kemper Art Museum, St. Louis, USA
Vot ken you mach?, Contemporary Art, Film, Graphic Novel, Literature and Music on Current Jewish Identity in Europe, Dresden, Entartete Kunst Lebt, DE
The Tolerant Home: 400 years of innovative culture in Amsterdam, Amsterdam, NL
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, US
The Glorious Rise and Fall ... (and so on) PART II, NCCA Moscow and NCCA St. Petersburg, RU
Performance Now, Jewish Museum and Tolerance Center in Moscow, RU
The Glorious Rise and Fall --- (and so on) PART I, NCCA Moscow and NCCA St. Petersburg, RU

2012 *Liverpool Biennale*, Liverpool, Great Britain
Voice of Images, Palazzo Grazzi, Venedig, Italy
Kolpsztanga, Tanzhaus NRW Düsseldorf, Düsseldorf, Germany
Contre l'histoire, Kunsthalle Freiburg, Freiburg, Schwitzerland
7. Berlin Biennale, KW Institute for contemporary art, Berlin, Germany
Io, tu, noi gli altri (Me, you and the other), Chiostris di San Pietro, Reggio Emilia, Italy
VIP Showroom, Annet Gelink Gallery, Amsterdam, Netherlands
True Stories: Scripted Realities, Govett Brewster Art Gallery, Taranaki, Neuseeland
Middle East Europe, DOX Center for Contemporary Prague, Tschechische Republik
Divided/Undivided, Art in Germany 1945-2010, Staatliche Kunstsammlungen Dresden, Dresden, Deutschland
Chronicles of Dissent, Marginal Utility, Philadelphia, USA

2011 *Auditorium Moscow. A Sketch for a Public Spaces*, Museum of Modern Art in Warswa, Moskau, Russia
10th Art Basel Miami Beach | Art Video, Miami Beach Convention Centre, Miami, USA
Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, Germany
Communitas / Among Others, Camera Austria, Graz, Austria
Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, France
Incheon Woman Artists' Biennale, Incheon, Korea
Drawn to Disaster, ICA Main College of Art, Portland, USA
Moving Image, Kunstenlab, Deventer, Netherlands
Aesthetic Journalism, Quad, Derby, Great Britain
Rabble- Rousing Going Forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag, Netherlands
Partia O Libertad !, Cobra Museum Amstelveen, Amstelveen, Netherlands
Two Works, Gallery Charim Unger/ CUC, Berlin, Germany
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Poland- Germany. 1000 years, Martin-Gropius-Bau, Germany
Plumpe Spekulation, GARAGE X Theater Petersplatz, Vienna, Austria
Germany is Your America, Broadway 1602, New York, USA
You are all Individuals!, Castrum Perigrini, Amsterdam, Netherlands
The 52nd October Salon. It's Time We Got to Know Each Other, The Museum of Yugoslav History, Belgrad, Serbia
Evento 2011. Bordeaux's urban and artistic rendezvous, Cour Mably, Bordeaux, France
Vergangenes Begehren/ Past Desire, Galerie im Taxipalais, Innsbruck, Austria
Irreligious!, Steirischer Herbst, Kulturzentrum bei den Minoriten, Graz, Austria
Moving Worlds, Podbielski Contemporary, Berlin, Germany

Museum as Hub: An accord is first and foremost only a proposition, New Museum, New York, USA
Fanaticism, Castrum Peregrini, Amsterdam, Netherlands
Parallel Worlds, 41th Berlinale Forum, Salon Populaire (Kunstsäle Berlin), Berlin, Germany
Oberhausen on Tour, International Short Film Festival, 27 Spielstätten

2010

The Yvonne Rainer Project, BFI Gallery, London, Great Britain
6th Biennale Media City Seoul, Seoul, Korea
Mur/ Wieza and Mary Kozmary, 29th Bienale de São Paulo, Brasil
Che cosa sono le nuvole?, Artworks from the Enea Righi Collection, Mary Kozmary, Bolzano, Italy
Trembling Time: Recent Video From Israel, Tate Modern, London, Great Britain
Artes Mundi, Mur I Wieza, Mary Kozmary, a Declaration, Cardiff, Wales, Great Britain
Camp, Awodah, Vlinius-Tódz-Dortmund-Herzliya
Homeless Home, Museum on the Seam, Jerusalem, Israel
A Generation, Petach Tikva Museum, Petach Tikva, Israel
Braking News. Zeitgenössische Kunst aus dem Nahen Osten und Afrika, Fondazione Fotografia, Cassa di Risparmio di Modena, IT
Zehnte Lange Nacht des politischen Kurzfilms in Mainz, CinéMayence, Mainz, Germany
Overview: Israeli Video, Haifa Museum of Art, Haifa, Israel
Angst in der schwarzen Schachtel, Thalia Theater Halle, Halle, Germany
Dwelling-in-travel, Art Today Association – Center for Contemporary Art, Plovdiv, Bulgaria
Yesterday will be better. Mit der Erinnerung in die Zukunft, Aargauer Kunsthaut Aarau, Aarau, Switzerland
FUSO 2010, Museu Berardo, Lissabon, Portugal
29. Biennale São Paulo 2010, Fundação Bienal de São Paulo, Brasil
Monumentalism, The Temporary Stedelijk Museum, Amsterdam, Netherlands
Building Memory Internationales Videokunstprojekt, Herzliya Museum of Contemporary Art, Tel Aviv, Israel und HMKV Dortmunder U - Zentrum für Kunst und Kreativität, Dortmund, Germany
1st Ural Industrial Biennial, NCCA Ekaterinburg, Russia
Steirischer Herbst – Das Un-Zuhause der Bilder, Festivalzentrum im Forum Stadtpark, Graz, Austria
Der offene Garten, Kunstverein Lingen Kunsthalle, Lingen, Germany
Media City Seoul 2010 – TRUST, Seoul Museum of Art, Seoul, Korea
Polski Express III: We will be strong in our weakness. Notes from the first congress of the Jewish Renaissance in Poland, HAU 1, Berlin, Germany
Kino-Eye moves time backwards, curated by Anna Jermolaewa, Kerstin Engholm Galerie, Vienna, Austria
Early Years, KW Institute for Contemporary Art, Berlin, Germany
56. Kurzfilmtage Oberhausen, Oberhausen, Germany
...on the eastern front, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Les Promesses du passé, curated by Joanna Mytkowska and Christine Macel, Centre Pompidou, Paris, FR
Morality ACT II, Witte de With center for contemporary art, Rotterdam, Netherlands
Building Memory, Internationales Videokunstprojekt, Muzeum Sztuki Lodz, Lodz, Poland
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, Netherlands

2009

Estatic Reistance, Grand Art, Mary Kozmary, Kansas City, USA
Niet normal, difference on dislaj, Odds and Ends, Beurs van Berlage, Amsterdam, Netherlands
Who is afraid of the artist?, Palais des Arts de Dinard, Dinard, France
Architecture & Memory, British Film Institute, London, Great Britain

Earth: Art of Changing World, Kings of the Hill, Royal Academy of Arts, London, Great Britain
Silent, a Declaration, Trembling Time, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Symbolic Efficiency of the Frame, Mary Kozmary, International Contemporary Art, Biannual, Tirana, Albania
Acting Out: Social Experiment in Video, Wild Seed, ICA, Boston, USA
Hugging & Wrestling, Trembling Time, Museum of Contemporary Art Cleveland, Cleveland, USA
Pacific Meridian, a Declaration, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, Russia
Monument to transformation, Mary Kozmary organized by transit, Prag, Tschech Republic
Places To Be. New York-Shanghai-Tel Aviv-Texas-Zagreb
The Missing negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam, Netherlands
The 11th presentation of Le mois de la Photo a Montréal 2009, Summercamp, Carlifornien, USA
Transitland. Video art from Central and Eastern Europe 1989-2009, Mary Koszmary, organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest
Troubles aux frontières, Galerie Marian Goodman, New York, USA
a Declaration, Paris, France
Pop Up!, Ludwig Forum Summer Camp, Aachen, Germany
Promised Land, Trembling Time, When Adar Enters, Gemak, Gemeente museum Den Haag, Netherlands
Anabasis, Rituals of Homecoming, Mary Kozmary, Book Art Museum, Lodz, Poland
Building Memory, CAC, Vilnius, Lithauen
Building Memory, Hartware MedienKunstVerein, Dortmund, Germany
Building Memory, Muzeum Sztuki, Łódz, Poland
Building Memory, Herzliya Museum of Contemporary Art, Herzliya, Israel
Building Memory, Goethe Institute, Warsschau, Poland
Play Van Abbe – Part 1: The Game and the Players, Van Abbemuseum, Eindhoven, The Netherlands
Transitland, The Red House Centre for Culture and Debate Sofia, Sofia, Bulgaria
Biennale Contour Mechelen, Sint-Romboutskerhof, Mechelen, Belgium
Auto. Dream and Matter, Centro de Arte Dos de Mayo, Mostoles, Spain
Anabasis. On rituals of homecoming, Ludwik Grohman Villa, Lodz, Poland
Auto, Dream and Matter, LaBoral Centro de Arte, Gijon, Spain
History of violence, Haifa Museum of Art, Haifa, Israel
Stranded Positions, Ausstellungsraum Klingental, Basel, Switzerland

2008 *We Never Looked Better*, The Nahum Goldmann Museum of the Jewish Diaspora, Tel Aviv, Israel
Floating Architectures and Constant Centers: Some Projections, Martin Art Gallery, Muhlenberg Collection, Chew St. Allentown, USA
C.H.O.S.E.N, Wyspa Institute of Art, Gdansk, Poland
'She doesn't think so but she's dressed for the h-bomb', Tate Modern, London, Great Britain
Video Exhibition curated by Erzen Shkololli, Contemporary Art Institute EXIT, Peje, Kosovo
Artist-Citizen, 49th October Salon, Belgrade, Serbia
The Art of State, Joods Historisch Museum, Amsterdam, The Netherlands
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS BARD Hessel Museum, New York, USA
Impakt EVENT, Utrecht, The Netherlands
H-BOX, Tate Modern, Mary Koszmary, London, Great Britain
Like an Attali Report, but different, Kadist Art Foundation, Paris, France
The Hidden Trace – Jewish Paths through modernity, Felix-Nussbaum-Haus, Osnabruck, Germany
Momentum, a Declaration, Samuel P. Harn Museum of Art, Gainesville, Florida, USA
Another Territory, Messegelände, Moskau, Russia

The Art of the State, a Declaration, Joods Historisch Museum, Amsterdam, Netherlands
World Tale: Mixed Narrations: A Video Parade from Different Points, The Hacettepe University Art Museum, Ankara, Turkey
Like an Attali Report, but different, Mary Koszmary, Kadist Art Foundation, Paris, France
Monument to Transformation, Tranzit, Prag, Czech Republic
Democracy in the Age of Branding, Sheila C. Johnson Design Center of Parsons, The New School for Design in New York, New York, USA
The Object Quality of the Problem: The Space of Israel/Palestine, Henry Moore Foundation, Leeds, Great Britain
Imaginary Coordinates, Spertus Museum, Chicago, USA
Brave New Worlds, Jumex Collection, Mexiko
Territorial Phantom, Montevideo, Amsterdam, The Netherlands
Personal Landscapes - Contemporary Art from Israel, American University Museum, Washington DC, USA
Stutter and Twitch, Justina M. Barnicke Gallery, Toronto, Canada
Video exhibition, kuratiert von Erzen Shkololli, Contemporary Art Institute EXIT, Peje, Kosovo
Les Inquiets - 5 artistes sous la pression de la guerre, Centre Pompidou, Paris, France
Henry Moore Institute, Leeds, Great Britain
H BOX, Centre Pompidou, Paris, Frankreich; Museo de Arte Contemporaneo de Castilla y Leon, Spain, Musee d'Art Moderne Grand-Duc Jean, Luxemburg und Tate London, Great Britain
Deceiving the Enemy, Arteria, *Wild Seeds*, Bogota, Columbia
Time beyond Border, Van Leer Institute, *Mary Koszmary*, Jerusalem, Israel
We never looked better, *The missing negatives of the Sonnenfeld collection*, Museum of the Jewish People, Tel Aviv, Israel

2007

Documenta 12, Kassel, Germany
Imaginary Zone, ZKM Seoul Office, Seoul, Korea
A Forest and a Tree, Kunsthalle Exnergasse, Vienna, Austria
Transforming Memory. The Politics of Images, Art Gallery Nadezda Petrovic, Cacak, Serbia
Thermocline of Art-New Asian Waves, ZKM, Karlsruhe, Germany
Brave New Worlds, Walker Art Centre, Minneapolis, USA
Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San Francisco, USA
Um Atlas de Acontecimentos/ An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lissabon, Portugal
Play Safe - Battlefields in the playground, Project Arts Centre, Dublin, Irland
Im Auge des Zyklons/In the eye of the storm, Kunstmuseum St. Gallen, Schwizerland
Regarding Fear and Hope, Monash University Museum of Art, NZ „Odds and Ends“*
War and Cinema, Centre Pompidou, Wild Seeds, Paris, France
Dateline Israel: New Photography and Video Art, The Jewish Museum, New York, USA

2006

Demolition, Kerstin Engholm Galerie, Vienna, Austria
27. Biennale São Paulo, São Paulo, Brasil
Records and Habits. The Time Machine / Images of Space, Tapies Foundation, Barcelona, Spain
Israele, arte e vita, 1906-2006, Mailand, Palazzo Reale, Italy
Wherever We Go, Spazio Oberdan Mailand, Italy
7. Werkleitz Biennale, Halle, Germany
INSIDE-OUT. Contemporary Artists from Israel, Museo de arte contemporanea de Vigo, Vigo, Spain
Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center, Sirens' Song, Denmark
Gallery Nova, Zagreb, Croatia
The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, USA

Une Vision du Monde - Works from the Lemaitre-collection, La Maison Rouge,
Paris, France

- 2005 *9. Istanbul Biennale*, Istanbul, Turkey
Beograd Nekad I Sad, Galerija Beograd, Belgrad, Serbia und Montenegro
V. Internationales Kunstfestival Magdeburg, Art Depot, Magdeburg,
Germany
Prix de Rome.NL, Stichting de Appel, Amsterdam Netherlands
A Forest and a Tree, Yellow Bird Gallery, Newburgh, New York, USA
Platform Garanti, Istanbul, Turkey
The Hebrews - 100 years of culture in Israel, The Israel Museum und Martin Gropius
Bau, Berlin, Germany
Reunion, ByArt Projects, Tel Aviv, Israel
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Bonn, Germany
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2004 *Onufri 2004 Prize: Chosen Places*, National Gallery of Arts, Tirana, Albania
Time Zones: recent film and video, Tate Modern, London, Great Britain
Time Depot, Petach Tikva Museum, Petach Tikva, Israel
Surfacing - Ludwig Museum Budapest, Museum für zeitgenössische Kunst, Budapest,
Hungary
Wherever I am, Modern Art Oxford, Oxford, Great Britain
Liverpool Biennale, Festival für zeitgenössische Kunst, Liverpool, Great Britain
Busan Biennale, Point of Contact, Contemporary Art Exhibition, Korea
The 10 Commandments, Deutsches Hygiene-Museum, Dresden, Germany
The Mediterraneans, Museum of Modern Art Rome, Rom, Italy
Lonely Planet, Art Tower Mito, Contemporary Art Center, Ibaraki, Japan
Quicksand, De Appel Foundation, Amsterdam, Netherlands
Liverpool Biennale, Liverpool, Great Britain
When Adar Enters and Ad De'lo Yoda, Budapest, Hungary
- 2003 *Witte De With*, Rotterdam, Netherlands
Wonderyears - New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft
für Bildende Kunst, Berlin, Germany
Territories, King of the Hill, KW-Berlin, Institute for Contemporary Art, Berlin, Germany
Vane, After-Life, Newcastle upon Tyne, Great Britain
Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, Germany
The Promise, The Land, O.K Offenes Kulturhaus Oberösterreich, Linz, Austria
Sheffield Festival of Contemporary Art, Sheffield, Great Britain
Kaap Helder, Oude Rijkswerf Willemsoord, Den Helder, Netherlands
Galerie der Stadt Schwaz, Schwaz /Tirol, Austria
M_ARS-Art and War Graz, Neue Galerie am Landesmuseum Joanneum, Graz,
Austria
- 2002 *Rendez-Vous*, Musee d'Art Contemporain de Lyon, Lyon, France
What? A tale in free images, Brugge Culture Capital of Europe, Brügge, Belgium
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna, Austria
Manifesta 4, Europäische Biennale für zeitgenössische Kunst, Frankfurt am Main,
Germany
Tele-Journeys, MIT List Visual Center, Cambridge, USA
4. Gwangju Biennale, Gwangju, Korea
Non-linear Editing, De Paviljoens, Almere, Netherlands
- 2001 *In the Meantime*, De Appel, Amsterdam, Netherlands
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany
2e Sybren Hellinga Kunstprijs 2001, Kunsthuis SYB, Beetsterzwaag, Netherlands
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2000 *Greater New York*, PS1, New York, USA
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
Reflex Ensemble in Musical Dialogues, Center for the Arts, Tel Aviv, Israel
Borochoy Gallery, Tel Aviv, Israel

1996 *B.F.A project*, Bezalel academy of arts and design, Jerusalem, Israel

Film / Video Festivals

- 2016 KW Institute for Contemporary Art, Berlin, Germany
True Finn, Tensta Konsthall, Stockholm, Sweden
And Europe Will Be Stunned, Goethe-Institute New Delhi, India
- 2015 *And Europe Will Be Stunned*, The Rough Law of Gardens, Kunstmuseum Bochum, Germany
And Europe Will Be Stunned, NN contemporary art, Northampton, Great Britain
Inferno, Valletta International Visual Arts Festival, Malta
And Europe Will Be Stunned, Academy of Fine Arts Vienna, Austria
Inferno, Kino der Kunst, Munich, Germany
Inferno, Mayerson Concert Hall / The Dallas Museum of Art, Dallas, USA
Inferno, Armory Show, New York, USA
True Finn, RISD, Providence, USA
Kings of the Hill, Centre Pompidou, Paris, France
Pardees (Orchard), Moscow Film Festival, Russia
Inferno, FACTS & FICTION, Lenbach Haus, Munich, Germany
Inferno, Moderna Museet Malmö, Sweden
- 2014 Paradise Built in Hell, Kunstverein Hamburg, Germany
New Horizons, International Film Festival, Wrocław, Poland
VIFF Pacific Meridian, Vladivostok, Russia
Inferno, International Film Festival Rotterdam, The Netherlands
Inferno, 64th Berlinale, Forum Expanded, Berlin, Germany
Inferno, 19th Biennale, Sydney, Australia
Inferno, 31th Sao Paulo Biennial, Sao Paulo, Brazil
Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland
University of Pennsylvania, USA
- 2013 *Culture Club, Film Screening with Yael Bartana*, Carnegie Museum of Art, Pittsburgh, USA
and Europe will be stunned, Miami Art Museum, Miami
- 2012 *Taste It !*, Mumok Kino, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
and Europe will be stunned, Artangel, Hornsey Town Hall, London, UK
and Europe will be stunned, Belluard Bollwerk International, Fribourg, CH
Zamach, International Film Festival Rotterdam, NL
Conversation with Contemporary artists, Guggenheim Museum, New York, US
- 2011 *You could be lucky*, Sommerfilmnacht 2011, Filmbar Museum Ludwig.
Artist Film & Video, National Centre for Contemporary Arts (NCCA), Moskau, Russia
Yael Bartana: A Declaration, Gene Siskel Film Center, Chicago, Illinois, USA
57. Internationale Kurzfilmtage Oberhausen, Germany
- 2010 *56. Internationale Kurzfilmtage Oberhausen*, Germany
Mur / Weiza, Kasseler Documentary Film –Videofest Kassel, D
Steirischer Herbst Festival, Graz, *Mary Koszmary*, AT
And the Moral of the Story is... Witt de With, Center for contemporary art, Rotterdam, NL
Mur / Wieza, 56th International Kuszfilmtage Oberhausen, D
Trembling Time, Dawn 2010, San Francisco, US
- 2009 *55. Internationale Kurzfilmtage Oberhausen*, Germany

- 2008 *54th Internationale Kurzfilmtage Oberhausen*, Germany
Summercamp, 37th International Film Festival Rotterdam, NL
Festival Confronting Cultures, Israël op het podium, Amsterdam, NL
- 2007 *36. Internationales Film Festival Rotterdam*, Netherlands, A Declaration
Exposition insulaires, Soiree de projection video et lecture, „A Declaration“, Credac, Ivry-sur Seine, Paris, France
35e Festival International du Film de La Rochelle, Rochelle, France
- 2006 *52. Internationale Kurzfilmtage Oberhausen*, Germany
- 2004 *Le Printemps de Septembre*, Teletoulouse, „Kings of the Hill“, Toulouse, France
Transmediale 2004, Festival für Kunst und digitale Kultur, Berlin, Germany
33. Internationales Film Festival Rotterdam, Netherlands
- 2003 *Transmediale 2003*, Festival für Kunst und digitale Kultur, Berlin, Germany
Impakt Festival, Utrecht, Netherlands
Borderlines, Antwerpen, Belgium
La grande Halle de la Villete, „Nuit Blanche“, Paris, France
Kasseler Dokumentarfilm und Videofest, Kassel, Germany
Theater Festival at the Singel, Antwerpen, Belgium
Uitmarkt, Balie, Amsterdam, Netherlands
Festival „Bandits Images“, Bourges, France
NEMO festival, Paris, France
Macau Art Festival, Macau, China
FACT, Liverpool, Great Britain
VidéoChroniques, Rennes, France
- 2002 *Video Zone*, The 1st biennale for video, Tel Aviv, Israel
Nuits Blanche, Paris, France
Videotage, Microwave International Media Art Festival, Hong Kong, China
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, Texas, USA
VIPER Basel 2002, International Competition Film/Video Programme, Basel, Schwizerland
„Cite des Ondes“, 5th International Manifestation of Video and Electronic Arts of Montreal, Canada
48 International Short Film Festival Oberhausen, Oberhausen, Germany
4th International Festival of Film and New Media, „e-phos“, Athens, Greece
Media Forum 2002, XXIV Moscow International Film Festival, Moscow, Russia
31st International Film Festival Rotterdam, Rotterdam, Netherlands

Publications

- 2015 *Inferno*, Petzel Gallery/Capitain Petzel Gallery (ed.), New York/Berlin.
- 2014 Jacqueline Rose, *Women in Dark Times*, Bloomsbury Publishing PLC, London.
Two Minutes of Standstill. A Collective Performance by Yael Bartana, Florian Malzacher/Stefanie Wenner (ed.), Impulse Biennale 2013, Steinberg Press, Wuppertal.
- 2013 *And Europe will be stunned*, Australian Center for Contemporary Art, (ed.), Australia.
- 2012 *And Europe will be stunned*, Ausstellungskatalog, Artangel, Ikon, Louisiana. Museum of Modern Art, (Humblebæk), Museum of Modern Art (Warschau), Van Abbemuseum (Eindhoven).
- 2011 *Vergangenes Begehren | Past Desire*, Galerie im Taxipalais, Galerie im Taxipalais (ed.), Bielefeld.
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- If you want, we'll Travel to the Moon Together*, Ausstellungskatalog, Documenta 12. 52nd October Salon, Ausstellungskatalog, The Belgrade Cultural Center, p. 52-54.
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Terra Incognita, Ausstellungskatalog, Icheon & Art Center.
...and Europe will be stunned, Austrian Center for Contemporary Art.
- 2010 *Yael Bartana- and Europe will be stunned*, Ausstellungskatalog von Revolver Publishing, Moderna Museet, Malmö.
Kolorowanka- coloring book (for age 4-9), Museum of modern Art, Warsaw.
art&film curated by_vienna, Ausstellungskatalog, ARGE curated by_vienna (Hrsg.), Verlag für modernen Kunst Nürnberg, Wien.
Shockworkers of the Mobile Image, Catalogue of the 1st Ural Industrial Biennial Contemporary Art, Ekaterinburg (p. 103-105).
- 2008 *Yael Bartana. Short Memory*, Ausstellungskatalog, The Center for Contemporary Art, Tel Aviv.
Scenes du Sud, Mediterranee, Orientale, exhibition catalogue, Carre d'Art – Musee d'art Contemporain de Nimes.
Maja Stankovic (ed.) Artist-Citizen, Exhibition catalogue, 49th October Salon, The Belgrade Cultural Centre (p. 68-69).
Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago (p.35-36).
Short Memory, P.S.1. Exhibition Catalogue, New York, US.
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Regarding Fear and Hope, Ausstellungskatalog, Monash University of Art.
Um Atlas de Acontecimentos/An Atlas of Events, Ausstellungskatalog „The State of the world“, Fundacao Calouste Gulbenkian.
Yael Bartana, Ausstellungskatalog, Kunstverein Hamburg, Hamburg „Dateline:Israel“
New photography and video art, Ausstellungskatalog, Yale University Press in Zusammenarbeit mit dem Jüdischen Museum.
Im Auge des Zyklons/In the eye of the storm, Ausstellungskatalog, Kunstmuseum St.Gallen.
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Brave New Worlds, exhibition catalogue, Walker Art Center.
- 2006 *Yael Bartana*, Ausstellungskatalog, Van Abbemuseum, Eindhoven.
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- 2005 *PRIX DE ROME.NL 2005*, Amsterdam.
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Die Zehn Gebote, Ausstellungskatalog, Deutsche Hygienes Museum, Dresden, p. 115.
Quicksand, Ausstellungskatalog, De Appel Foundation Amsterdam.
Lonely Planet, Ausstellungskatalog, Art Tower Mito, Ibaraki, Japan.
- 2003 Charles_Esche, *Cream 3 - Contemporary Art in Culture*, Phaidon, New York, p. 56-59.
Territories, Ausstellungskatalog, KW- Institute for Contemporary Art Berlin.
Peter Weibel, *_MARS, Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum, Hatje Cantz, Frankfurt.
Thomas Edlinger, Stella Rollig und Roland Schöny, *The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society*, O.K. Zentrum für Gegenwartskunst, Linz.

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Noelle Bodick, *Fire or Ice: Yael Bartana Films Screen at Petzel*, in: *Blouin Artinfo*, January 2015.
Sara Roffino, *Yael Bartana in conversation with Sara Roffino*, in: *The Brooklyn Rail*, 02/2015, p. 13–15.
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Unknown, *Yael Bartana*, in: *ArtReview*, 03/2015, Vol. 67/N. 2, p. 138–139.
- 2014 Jeanne Prisse, *Inferno – Yael Bartana*, in: *De Volkskrant*, 01/2014.
Bryan Granger, *Yael Bartana at Pérez Art Museum Miami*, in: *Daily Serving*, 01/2014.
Alexander Forbes, *Yael Bartana's Brazilian Inferno*, in: *Blouin Artinfo*, 03/2014.
Anna Carey, *Women on the verge of a tumultuous showdown: Women in Dark Times, by Jacqueline Rose*, in: www.irishtimes.com, 11.10.2014.
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Top five shows: Apr 11-17, 2013 by Halle Howard, *Time Out New York* (April)
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Jewish Museum New York, New York City, USA
Kadist Art Foundation, Paris, France
Lousiana Museum of Modern Art, Humlebaek, Denmark
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum de Paviljoens, Almere, The Netherlands
Museum of Modern Art, New York City, USA
Museum of Modern Art, Warsaw, Poland
Museum St. Gallen, St. Gallen, Switzerland
Philadelphia Museum of Art, Philadelphia, USA
Pinakothek München, Munich, Germany
Solomon R. Guggenheim Museum, New York City, USA
Stedelijk Museum, Amsterdam, The Netherlands
Stiftung Kunstmuseum Stuttgart, Stuttgart, Germany
Tate Modern, London, Great Britain
Tel Aviv Museum of Art, Tel Aviv, Israel
The Israel Museum, Jerusalem, Israel
The National Gallery of Canada, Ottawa, Canada
Van Abbemuseum, Eindhoven, The Netherlands
Walker Art Center, Minneapolis, USA

