

Kerstin Engholm Galerie

ANGELA BULLOCH

Universal Pixels and Music Listening Stations

Opening 14/03/2014

Exhibition 15/03/2014 – 07/05/2014

Press release

In Angela Bulloch's new exhibition the primary colours red, yellow and blue set the tone. At the *Music Listening Station Yellow* Bulloch presents sound of the label „Pan Records“; the *Music Listening Station RYB* - the title follows the arrangement in terms of colour - plays the music of her own label "ABCDLP".

The vinyl record, a leitmotif in Modernism, corresponds to the cubic boxes *Mondrian Corian*. These are fabricated out of Corian, an artificial stone, and endowed with a glass front screen. Complex, visual patterns are transformed into simple, shifting monochromes, paying homage to modernist and minimalist heritage.

Alongside the Pixel Box sculptures, Bulloch includes panels of her electronic simulations of the *night sky* to the exhibition. She selects an area of the sky out of a computerised map of the known stars of the universe, visible from earth, and then extrapolates the point of view to a location far from earth. In this way, she creates a representation of real space, but as we could never see it. She started this series in 2008, when she conceived an artificial night sky, filled with constellations of stars, to cover the interior dome of the Frank Lloyd Wright rotunda at the Guggenheim Museum New York. Since then she has made numerous such pieces, from large scale public installations to small domestic panels.

Bulloch developed the *Rule Series*, on display in the Showroom, during the early 1990s. They are methodological and thematic linked to conceptual approaches and question normative mechanisms, as they appear in society.

Making the rule, as it were, blatantly a subject can be understood less as a search for a new, artistic rule, but only as a fundamental engagement with the multiple ambivalences of the rule and the canon itself.

Angela Bulloch (*1966 Ontario, Canada) lives and works in London and Berlin. From 1985 to 1988 she studied Fine Arts at Goldsmith's College, from 2001 to 2002 she was a visiting professor of the master class for sculpture at the Academy of fine arts, Vienna. Bulloch's work is included in major institutional collections internationally and is shown in International Group and Solo exhibitions.

Solo exhibitions (selection): Kunsthaus Glarus (2001), UC Berkeley Art Museum (2003), Le Consortium Dijon (2005), Modern Art Oxford (2005), Secession Vienna (2005), The Power Plant, Toronto (2005), Lenbachhaus München (2008), Witte de With Rotterdam (2012)

Group exhibitions (selection): *New Generation*, FRAC Nord-Pas de Calais, Dunkirk (2014); *The New Décor*, Hayward Gallery, London (2010); *Colour Chart: Reinventing Colour 1950 to Today*, Tate Liverpool (2009); Museum of Modern Art, New York (2008); *Theanyspacewhatever*, Guggenheim Museum, New York (2008)

Please contact for further informations Kerstin Engholm under 0043 1 585 7337 or office@kerstinengholm.com.