



## DEMOLITION

**Opening: November 9<sup>th</sup> 2006, 7 pm**  
**Exhibition: 10.11.2006 – 11.01.2007**

**Franz Amann, Yael Bartana, Monica Bonvicini, Sam Durant, Mark Hosking, Karl Kraus, Daniel Megerle, Nick Oberthaler, Hendrik Krawen, Olaf Nicolai, Constanze Ruhm, Hans Schabus, Misha Stroj**

### Press Release

In 1857 the emperor Kaiser Franz Joseph made the decision that Vienna's city wall should be demolished. In the following years the so called Gesamtkunstwerk "Wiener Ringstraße" was built in this particular area. The coherence of the historicistic building replaced the old limes, which delimited the inner city of the surrounding parts. Within the scope of these changes, the legendary "Café Griensteidl", a meeting place of writers and poets, was also supposed to give way to the putative new architecture. Karl Kraus thereupon wrote a corrosive satire "The demolished literature", in which he stultified the "Kaffehaus decadent moderns". He bundled the new beginning in one sentence: "Vienna is now demolished to a city". So Vienna incorporates until today the contradiction of an abstruse morbidity with a tremendous productivity in all cultural areas.

Besides Karl Kraus' text "The Demolished Literature" works of twelve international contemporary artists, which deal with the issue "Demolition", are shown. The various artistic positions and the use of different medias make it possible to reflect the term "Demolition" and the connected questions of true reformation and change.

For further information concerning the exhibition please contact Kerstin Engholm or Leslie Weißgerber at +43 1 585 7337.