

## THE GRAY CHAMBER

POHL GURSKY HOBBYPOP MUSEUM

**Opening: July 8, 2004, 7 p.m.**

Duration of exhibition: July 9 to August 7, 2004

Press release



The gray chamber is a collaborative project by Nina Pohl, Andreas Gursky and the Düsseldorf-London artists group known as hobbypopMUSEUM (Sophie von Hellermann, Christian Jendreiko, Matthias Lahme, Dietmar Lutz, André Niebur, Marie-Céline Schäfer).

Over a period of six weeks, an installation was produced at the hobbypopMUSEUM studio in Düsseldorf. In a 1-to-1 model of the Engholm Engelhorn Galerie elements of photography, painting, sculpture and sound are inextricably joined together.

This *gesamtkunstwerk* charges all surfaces in the gallery, even the auditory ones, so that the boundaries between individual forms are blurred and all sense of space evaporates. The installation draws inspiration from such different sources as Musil's "Man Without Qualities", Dali's contribution for Hitchcock's "Spellbound", issues related to psychoanalysis and the search for the Amber Room.