



## MARITA FRASER

### Biography

- 1969            born in Brisbane, Australia
- 2004            Academy of Fine Art, Vienna, Austria (Master Class Muntean + Rosenblum)  
2005            Sydney College of the Arts, University of Sydney, Australia (Bachelor of Visual Arts)  
2010            Academy of Fine Art, Vienna, Austria (Master Class Heimo Zobernig)

lives and works in London, Great Britain

### Residencies

- 2011            Artist in Residence, Atelierhaus Salzamt, Linz, Austria  
2010            Artspace, Sydney, Australia  
2008            Cité International des Arts, Paris, France  
2007            Artist in Residence, Sydney College of the Arts, Sydney, Australia

### Awards, Grants and Scholarships

- 2011            New Works Grant, Australia Council for the Arts, Sydney, Australia  
2009            ArtStart, Australia Council for the Arts, Sydney, Australia  
2008            Nava marketing grant  
2007            The NSW Arts Gallery, Moya Dyring Studio, Cité International des Arts, Paris, France  
2005            Selected Finalist Helen Lempriere Travelling Art Scholarship  
                  Zelda Stedman Scholarship, University of Sydney, Australia  
2003            Fauvette Loureiro Scholarship, University of Sydney, Australia

### Solo Exhibitions (Selection)

- 2016            *The Elements of Colour (with Nancy Milner)*, Rook and Raven, London, Great Britain
- 2015            *Marita Fraser*, Kerstin Engholm Galerie, Vienna, Austria
- 2014            *Marita Fraser*, Gallery 9, Sydney, Australia
- 2013            *Birds of Paradise (with Alex Lawler)*, James Dorhay Project Space, Sydney, Australia
- 2012            *Marita Fraser*, Kerstin Engholm Galerie, Vienna, Austria
- 2010            *Love of Diagrams*, Engen Stadt Museum + Galerie, Engen, Germany  
*Marita Fraser*, Gallery Karol Winiarczyk, Vienna, Austria  
*Marita Fraser*, James Dorhay Project Space, Sydney, Australia
- 2009            *Rio, Mop*, Sydney, Australia
- 2008            *Modern Love*, James Dorhay Project Space, Sydney, Australia
- 2006            *Marita Fraser*, bell street project space, Vienna, Austria
- 2005            *I'll be right back*, Peloton, Sydney, Australia
- 2004            *Recent Work with Paint*, Academy of Fine Art, Vienna, Austria

## Group Exhibitions (Selection)

- 2016 *Beyond Borders*, Blain/Southern, London, Great Britain  
*Mirage*, 4th district, Vienna, Austria
- 2015 *Balls*, Nest, The Hague, The Netherlands  
*Was die Wange röhtet, kann nicht übel seyn*, Kerstin Engholm Galerie, Vienna, Austria
- 2014 *The Trouble with Painting Today*, Pump House Gallery, London, Great Britain  
*Freya Douglas-Morris and Marita Fraser*, Peter von Kant, London, Great Britain
- 2013 *Every Bird Brings a Different Melody to the Garden*, Woolwich, London, Great Britain  
*All good things must come to an end*, James Dorhay Project Space, Sydney, Australia  
*Pantone 705 C*, The Mews Project, London, Great Britain
- 2012 *Something New*, Josh Lilley Gallery, London, Great Britain  
*Marita Fraser-Alex Lawler*, Birds of Paradise, James Dorhay Project Space, Sydney, Australia  
*Afterimage*, WUK, Vienna, Austria  
*Mountains and Valleys*, James Dorahy Project Space, Sydney, Australia
- 2011 *Object as Image*, Vesch, Vienna, Austria  
*Prima Interventionen*, Atelierhaus Salzamt, Linz, Austria  
*Silver Moon*, Lisa Ruyter Gallery, Vienna, Austria  
*Caution colour!*, Museum Ritter, Waldenbuch, Germany
- 2010 *Love of Diagrams*, PICA, Perth, Australia  
*Pattern Recognition*, PS, Amsterdam, The Netherlands  
*UND #6*, Schwartz Gallery, London, Great Britain  
Group Show, Kerstin Engholm Galerie, Vienna, Austria  
*Bell Street Project Space and The Hex*, Kunstbüro, Vienna, Austria  
in passing 9, Künstlerhaus Passage Galerie, Vienna, Austria
- 2009 *Early Dawning* (with Robert Dowling, Carsten Fock and Ryan Mosley), Kerstin Engholm Galerie, Vienna, Austria  
*The Center of Attention. Kunst als Soziotopie*, Radetzkystraße 23, Vienna, Austria  
*Urban Signs. Local Strategies* (with Alex Lawler), Praterstern, Vienna, Austria  
*Back to Basel*, The Foreverending Story, Basel, Switzerland  
*The Economic Powerhouse*, Neocon Central, Frankfurt, Germany  
*The Forgotten Bar*, Berlin, Germany  
*Abstrakte Kunst im Jahr 2009*, Rondo, Graz, Austria  
*Silent Post*, Pavement Gallery, Manchester, Great Britain  
*The Real Thing*, MU, Eindhoven, The Netherlands  
*Faith and Lust. Various Approaches to Formalist Abstraction*, Flinders Street Gallery, Sydney, Australia  
*N.O.*, SNO, Sydney, Australia
- 2008 *Investigations on anything, something and nothing*, Gallery Karol Winiarczyk, Vienna, Austria  
*SkulpTULLN*, City of Tulln, Austria  
*Con Art Fair*, Vienna, Austria  
*Here comes the Ocean*, Ferenbalm-Gurbrü Station, Karlsruhe, Germany  
*Existance in a Letter*, Cluster, Berlin, Germany  
*Junger*, Immanence, Paris, France

- 2007 *Work in Progress*, Forum + Concertgebouw, Brugge, Belgium  
*Aktuelle Positionen der abstrakten Malerei*, Kunstverein Wilhelmshöhe Ettlingen, Ettlingen, Germany  
*Pudel Kollektion*, Hamburg, Germany  
*Spiel weiter du süßes etwas*, Cluster, Berlin, Germany  
*En Bloc*, Karlsruhe, Germany  
*Seasons in the Abyss*, Mop, Sydney, Australia  
*ArtMart*, Künstlerhaus, Vienna, Austria  
*Shoebox*, bell street project space, Vienna, Austria  
*UND#2*, Karlsruhe, Germany
- 2006 *Stupid as a painter*, brick 5, Vienna, Austria  
*The Invisible Reading Room*, Firstdraft, Sydney, Australia  
*CMKY* (part of Vienna Biennale 06), bell street project space, Vienna, Austria  
*Platte 6*, Platte, Vienna, Austria  
*Platte 3*, Platte, Vienna, Austria  
*Failed artwork*, Verein zur Förderung des professionellen Dilettantismus, Vienna, Austria  
*Trafik. A Peloton Project*, Sydney, Australia

### Publications (Selection)

- 2010 *Marita Fraser, Love of Diagrams*, Bucher Verlag, Hohenems.  
*Love of Diagrams*, PICA, Perth.
- 2009 *Locksmith N. 1*, Locksmith (ed.), Sydney.  
*Intervention*, Magazin Textuelle Bildhauerei, N. 4, Vienna.  
*Runway*, N. 12, Invisible Inc.(ed.), Sydney.
- 2008 *Modern Love*, Marita Fraser (ed.).  
*Tulln heute*, Magazin Textuelle Bildhauerei, N. 3, Vienna.  
*Abrechnung*, One Star Press (ed.), Paris.
- 2007 *En BLOC*, koi (ed.), Karlsruhe.  
*Runway*, N. 9, Invisible Inc. (ed.), Sydney.
- 2006 *SPACE 3. An Australian Independent Creative Network*, Space3 (ed.), Sydney.

### Articles (Selection)

- 2016 Vincenzo Della Corte, *Ittenology. Marita Fraser/ Nancy Milner*, in: [www.arawtip.blogspot.co.at](http://www.arawtip.blogspot.co.at), 04.03.2016.  
 Yorgos Stamkopoulos, *Marita Fraser and Nancy Milner at Rook and Raven/London*, in: [www.daily-lazy.com](http://www.daily-lazy.com), March 2016.
- 2015 Christa Benzer, *Post-Internet-Art, Ebay und gerötete Wangen*, in: [derstandard.at](http://derstandard.at), 13.02.2015.
- 2014 Liz Dosta/Molly Elizalde, *The Art Lover's Guide to Vienna*, in: [cntraveler.com](http://cntraveler.com), 30.12.2014.  
*Marita Fraser*, in: Martin Wagner/Ursula Maria Probst/ Peter Nachtnebel (ed.), *Fluc – Tanz die Utopie!*, Vienna, p. 152.
- 2009 *Vier Ecken Aktueller Malerei*, in: *Der Standard*, 24.09.2009, p. 40.  
*FBI radio*, interview on Canvas, 26.04.2009  
*InsideOut*, April 2009.

*Sydney Morning Herald*, Metro, 10.04.2009.  
*Artnotes*, in: Art Monthly, April 2009.

2008      *Top 10*, in: Sydney Morning Herald, Metro, 04.07.2008.

2007      Kelsey Munro, *Spectrum. Open Gallery*, in: Sydney Morning Herald, 18.08.2007.  
*Best of Vienna*, in: Falter, May 2007, Vienna.  
*Profis im Off*, in: Falter, February 2007, Vienna.

2005      Tracey Clement, *Critics Pick*, in: Sydney Morning Herald, 08.04.2005.  
Sunanda Creagh, *Pump it up, Baby, China Heights*, in: Sydney Morning Herald,  
August 2005.  
*Wednesday Overdrive* (interview), 2SER radio, 30.03.2005.