



## ANGELA BULLOCH

1966 born in Ontario, Canada  
1985-88 Goldsmiths College, University of London, B.A. (Hons.) Fine Art, Great Britain  
2001-2002 visiting professorship, master class for sculpture, Academy of fine arts, Vienna, Austria

lives and works in London and Berlin

### Awards and Grants

2011 *Vattenfall Contemporary*  
Artprice of the city Wolfsburg *Junge Stadt sieht Junge Kunst*  
1993 two month artists' residency, arcus-project, Moriya, Japan  
1988 Whitechapel Artists Award

### Solo Shows

2016 *One way conversation...*, Simon Lee Gallery, Hong Kong, China  
*Considering Dynamics and Forms Of Chaos. Angela Bulloch & Maria Zerres*, Sharjah Art Museum, Sharjah, United Arab Emirates  
*Space Fiction Object*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Wired Salutation* (performance and concert with David Grubbs), Theater der Künste, Zürich, Switzerland

2015 *New Wave Digits*, Simon Lee Gallery, London, Great Britain  
*Topology: No Holes, Four Tails*, Mary Boone Gallery, New York, USA  
*Angela Bulloch*, Galerie Micheline Sz wajcer, Antwerp, Belgium

2014 *Cipher of L*, Rolls-Royce Motor Cars London Showroom, London, Great Britain  
*Universal Pixels and Music Listening Stations*, Kerstin Engholm Galerie, Vienna, Austria  
*Pentagon Principle*, Galeria Helga de Alvear, Madrid, Spain  
*In Virtual Vitro*, Esther Schipper, Berlin, Germany

2013 *Angela Bulloch-Universal Mineral*, Simon Lee Hong Kong, Hong Kong, China

2012 *Short Big Drama*, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands  
*ABCDLP002-Short Big Drama by George van Dam for Short big yellow drawing machine by Angela Bulloch*, Galerie Esther Schipper, Berlin, Germany

2011 *Vattenfall Contemporary 2011. Information, manifesto and other leaks...*, Berlinische Galerie, Berlin, Germany  
*Time and Line*, Städtische Galerie Wolfsburg, Wolfsburg, Germany\*  
*Angela Bulloch*, Galerie Micheline Sz wajcer, Antwerp, Belgium

2010 *Discrete manifold whatsoever*, Simon Lee Gallery, London, Great Britain  
*KW69 ~ Molecular Etwas von Angela Bulloch*, Kunst Werke Berlin, Berlin, Germany

- Redux*, Esther Schipper, Berlin, Germany
- 2009 *Angela Bulloch, Smoked, Foamed & Quatered*, Galerie Helga de Alvear, Madrid, Spain  
*Angela Bulloch*, Galerie Kreo, Paris, France  
*Angela Bulloch*, ARCO Madrid, Madrid, Spain  
*Angela Bulloch*, Air de Paris, Paris, France  
*Angela Bulloch, Trajectories & Other Lines*, Galerie Christina Guerra, Lissabon, Portugal
- 2008 *Angela Bulloch*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Angela Bulloch*, Zhang Jiang Public Art Project, Shanghai, China  
*X Wohnungen Neukölln* mit Michael Iber, Gropiusstadt Neukölln, Berlin, Germany  
*Angela Bulloch*, Gallery Shugo Satami, Tokyo, Japan  
*The Space that Time Forgot*, Städtische Galerie im Lenbachhaus, Munich, Germany
- 2007 *Repeat Refrain*, Enel Contemporanea, Rome, Italy  
*Are you coming or going, around?*, Esther Schipper, Berlin, Germany
- 2006 *The Power Plant*, Toronto, Canada  
*Angela Bulloch*, De Pont Museum of Contemporary Art, Tilburg, Netherlands  
*Backdrop*, Bloomberg Space, London, Great Britain  
*We Are Medi(eval) - Angela Bulloch and Liam Gillick*, Cubitt Gallery and Studios, London, Great Britain
- 2005 *Angela Bulloch: Yuko Gothic Grid*, Galerie Micheline Szwajcer, Antwerpen, Belgium  
*Angela Bulloch: To the Power of 4*, Secession, Vienna, Austria  
*Angela Bulloch*, Modern Art Oxford, Oxford, Great Britain  
*Angela Bulloch*, Le Consortium - centre d'art contemporain, Dijon, France  
*The Missing 13th*, Galería Helga de Alvear, Madrid, Spain
- 2004 *Angela Bulloch*, Kerstin Engholm Galerie, Vienna, Austria  
*Antimatter*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2003 *New Work 8: Angela Bulloch, World Reflections*, Aspen Art Museum, Aspen, Colorado, USA  
*Matrix 206: macromatrix for your pleasure*, BAM/PFA-Exhibitions, Berkeley, California, USA  
*Disco Floor\_Bootleg : 4*, Medienturm, Graz, Austria
- 2002 *Angela Bulloch*, The Institute of Visual Culture, Cambridge, Massachusetts, USA  
*Macro World – One Hour<sup>3</sup> and Canned*, Schipper und Krome, Berlin, Germany  
*Micro\_World*, 1301PE Gallery, Los Angeles, USA  
*Search and Arrest*, Y8 International Sivananda Yoga Center, Hamburg, Germany
- 2001 *Angela Bulloch*, Kunsthaus Glarus, Glarus, Switzerland  
*Angela Bulloch*, Magnani, London, Great Britain
- 2000 *1301PE*, Los Angeles, USA  
*From the Eiffel Tower to the Riesenrad*, Kerstin Engholm Galerie, Vienna, Austria  
*Blow\_Up T.V.*, Schipper und Krome, Berlin, Germany  
*Prototypes*, Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 1999 *Angela Bulloch & Sylvie Fleury*, Galerie Mehdi Chouakri, Berlin, Germany
- 1998 *Seats of Power-Spheres of Influence*, Paul-Loebe-Haus, Berlin, Germany  
*Codes*, Schipper und Krome, Berlin, Germany  
*Superstructure*, Museum fuer Gegenwartskunst, Zurich, Germany\*  
*Sounds Off*, Robert Prime Gallery, London, Great Britain
- 1997 *Vehicles*, Le Consortium, Centre d'Art Contemporain, Dijon, France  
*Soundbank*, Kunstverein Ludwigsburg, Ludwigsburg, Germany

- 1996 *Angela Bulloch*, Galerie Walcheturm, Zurich, Switzerland  
*Angela Bulloch*, Robert Prime Gallery, London, Great Britain
- 1995 *Mudslinger*, Esther Schipper, Cologne, Germany  
*From the chink to Panorama Island*, PADT, London, Great Britain  
*Marc Foxx Gallery with 1301/Brian Butler*, Santa Monica, California, USA
- 1994 *Angela Bulloch*, Kunstverein Hamburg, Hamburg, Germany  
*Angela Bulloch*, F.R.A.C. Lanquedoc-Roussillon, Aldebaran, Baillargues, France  
*Angela Bulloch*, Centre pour Creation Contemporain, Tours, France\*  
*Rules Series*, Esther Schipper, Friesenwall 116a, Cologne, Germany  
*1301*, Santa Monica, USA  
*The art of suvivial /baby-doll saloon* with Sylvie Fleury, Laure Genillard, London, Great Britain
- 1992 *Angela Bulloch*, Esther Schipper, Cologne, Germany  
*Angela Bulloch*, Galleria Locus Solus, Genua, Italy
- 1991 Le Case d'Arte, Mailand, Italy
- 1990 *Angela Bulloch*, Interim Art, London, Great Britain  
*Angela Bulloch*, APAC Centre d'Art Contemporain, Nevers, France\*  
*Angela Bulloch*, Galerie Claire Burrus, Paris, France  
*Angela Bulloch*, Esther Schipper, Cologne, Germany

### **Selected Group Shows**

- 2016 *Lo specchio concavo*, BACO Base Arte Contemporanea Odierna, Bergamo, Italy  
*Museum Revisited 1996 – 2016*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Brain Multiples at 25*, 1301PE, Los Angeles, USA  
*20 Years Gallery Mirko Mayer. Collection Gallery & Friends*, Mirko Mayer Galerie, Cologne, Germany  
*Sculpture en Partage*, Villa Datriis, L'isle-sur-la-Sorgue, France  
*Night in the Museum*, Yorkshire Sculpture Park, West Bretton, Great Britain  
*Night in the Museum*, Art Council Collection, London, Great Britain  
*Night in the Museum*, Birmingham Museum & Art Gallery, Birmingham, Great Britain  
*The Natural Order of Things*, Fundacion Jumex, Mexico City, Mexico  
*Malerei im Wandel. Die Sammlung Ploner*, Neue Galerie Graz, Graz, Austria  
*Lever les yeux au ciel*, Maison des Arts Georges Pompidou, Cajarc, France  
*presently*, Galerie neugerriemschneider, Berlin, Germany  
*L'ALMANACH 16*, Le Consortium, Dijon, France  
*TeleGen. Kunst und Fernsehen*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2015 *Lunapark 2000. Lichtkunst aus der Sammlung Marli Hoppe-Ritter*, Museum Ritter, Waldenbuch, Germany  
*RAM. Re-thinking Art and Machine*, Art Gallery of Nova Scotia, Halifax, Canada  
*The Decorator And The Thief*, 28-30 Northern Gallery for Contemporary Art, Sunderland, Great Britain  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler*, Schauwerk, Sindelfingen, Germany  
*Walk the Line. Neue Wege der Zeichnung*, Kunstmuseum, Wolfsburg, Germany  
*TELE-GEN. Kunst und Fernsehen*, Kunstmuseum, Bonn, Germany  
*Sensory Systems*, Grundy Art Gallery, Blackpool, Great Britain
- 2014 *Seeing through Light. Selections from the Guggenheim Abu Dhabi Collection*, The Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates  
*8<sup>th</sup> Berlin Biennale. A Private Collection*, Haus am Waldsee, Berlin, Germany  
*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France

- London Calling. Breakthroughs in British Art 1986-1998*, Moscow Biennale of Contemporary Art, Ekaterina Cultural Foundation, Moscow, Russia  
*Große Geister. Die Sammlungsneupräsentation*, Kunstmuseum, Bonn, Germany  
*Treasure of Lima*, TBA21, Cocos Island, Costa Rica  
*New Generation*, FRAC Nord-Pas de Calais, Dunkirk, France  
*La futur commence ici/ The future begins here*, FRAC Nord-Pas de Calais, Dunkirk, France  
*93*, Centro Gallego de Arte Contemporáneo, Santiago di Compostela, Spain  
*Datascape*, Laboral Centro de Arte, Gijon, Spain
- 2013 *Das neue Lenbachhaus!*, Lenbachhaus Kunstbau, Munich, Germany  
*Collection on Display*, Migros Museum, Zurich, Switzerland  
*British British Polish Polish: Art from Europe's Edges in the Long' 90s and Today*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*93*, CAGC-Centro Calego de arte Contemporanea, Santiago de Compostella, Spanien  
*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Art Gallery, London, Great Britain  
*Datascape*, Borusan Contemporary, Istanbul, Turkey  
*SCULPTRICES*, Villa Datris, L'Isle- sur- la- Sorgue, France  
*Turbulances II*, Villa Empain, Brüssel, Belgium  
*Touching Colour*, Hatton Gallery, Newcastle upon Tyne, Great Britain  
*Double and Add*, Angela Bulloch, Anthony McCall, Haroon Mirza", Museum of Art, Rhode Island School of Design, Rhode Island, USA
- 2012 *Enlightened: Electric Light as the Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden  
*Turbulences*, L'espace culturel Louis Vuitton, Paris, France  
*Dogma*, Metro Pictures, New York, USA
- 2011 *Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Produced by Migros*, Kunsthalle Fridericianum, Kassel, Germany  
*Play Ground*, New Walk Museum & Art Gallery, Leicester, Great Britain  
*Weltraum. Die Kunst und ein Traum*, ("Outer Space. The art and a dream"), Kunsthalle Wien, Vienna, Austria\*  
*Magical Consciousness*, Arnolfini, Bristol, Great Britain  
*Deep Comedy*, Le Consortium, Dijon, France
- 2010 *PLUS ULTRA*, MACRO Testaccio, Rome, Italy  
*The New Décor*, Hayward Gallery, London, Great Britain and Garage Center of Contemporary Culture, Moscow, Russia  
*Cream*, Museum of Contemporary Art, Helsinki, Finland  
*Nice and Easy*, Galerie Haas & Fuchs, Berlin, Germany  
*A Roll of the Dice*, Cristina Guerrya, Lisbon, Portugal  
*Drawing Time*, Galeries Poirels, Frac Lorraine, Metz, France  
*High ideas and crazy dreams*, Galerue Vera Munro, Hamburg, Germany  
*Party!*, New Art Gallery Walsall, Walsall, Great Britain  
*Adam McEwan – Fresh Hell/Carte Blanche*, Palais de Tokyo, Paris, France  
*THE PRIVATE MUSEUM – The passion for contemporary art in the collections in Bergamo*, GAMeC, Bergamo, Italy  
*The Rhythm of Istanbul*, Akbank Art Centre, Istanbul, Turkey  
*62 Simon Lee Gallery á Paris*, Galerie kreo, Paris, France  
*Art curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, Germany  
*Art Basel 41. Art Parcours*, Munster Cathedral, Basel, Switzerland  
*La Casa Encendida*, ARTe SONoro, Madrid, Spain
- 2009 *Social Criticism 1993-2005 – an art historical expose*, Konstmuseum Kalmar, Kalmar, Sweden  
*Universal Code*, The Power Plant, The power plant contemporary art gallery, Toronto, Canada  
*We are Sun-kissed and Snow-blind*, Galerie Patrick Segiun, Paris, France  
*Verausgabungssysposium*, COCO, Vienna, Austria

*L'attraction de l'espace*, Musée d' Art Moderne de Saint Etienne, Saint-Etienne, France  
*Wall Drawings*, 1301PE, Los Angeles, USA  
*Antes de ayer y pasado mañana; o lo que puede ser pintura hoy*, MACUF-Museo de Arte Contemporáneo Union Fenosa, A Coruña, Spain  
*Sound of Music*, Turner Contemporary, Kent, Great Britain  
*Proiezioni-Castello di Rivara*, Centro d'arte contemporane, Rivara, Italy  
*Das Gespinst*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*Moby Dick*, CCA Wattins Institute for Contemporary Art, San Francisco, USA\*  
*Colour Chart: Reinventing Colour, 1950 to today*, Tate, Liverpool, Great Britain  
*Antes de ayer y pasado mañana, o lo que puede ser pintura hoy*, MACUF Museo de Arte Contemporáneo Union Fenosa, Coruna, Spain  
*Yellow and Green*, Museum für Moderne Kunst, Frankfurt, Germany  
*1. Biennale fr Internationale Lichtkunst*, Unna, Germany\*  
*The Porn Identity*, Kunsthalle Wien, Vienna, Austria\*  
*Pierre Charpin*, Galerie Kreo, Paris, France

2008  
*Anyspacewhatsoever*, Solomon R. Guggenheim Museum, New York, USA  
*The Impossible Prison*, Nottingham Contemporary, Nottingham, Great Britain  
*Group Show*, San Diego Museum of Art, San Diego, USA  
*Group Show*, Festival Lex Voix Magnetiques, Lille, France  
*Pièces à vivre*, FRAC Poitou-Charentes, Angoulême, France  
*Blasted Allegories. Works from the Ringier Collection*, Kunstmuseum Luzern, Luzern, Switzerland  
*Clinch/Cross/Cut*, Team 404 & John Armleder, New Jersey, Basel, Switzerland  
*Color Chart: Angela Bulloch - Jorque Queiroz*, Galeria Helga de Alvear, Madrid, Spain  
*Martian Museum of Terrestrial Art*, Barbican, London, Great Britain  
*Kunstmaschinen Maschinenkunst*, Museum Jean Tinguely, Basel, Switzerland  
*Color Chart: Reinventing Color, 1950 to Today*, MoMA, New York, USA  
*TYPED*, Sadie Coles, London, Great Britain  
*Turner Prize: A Retrospective*, Mori Art Museum, Tokyo, Japan  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Sound of Music*, Marres, Centre for Contemporary Culture, Maastricht, Netherlands

2007  
*Jubilee*, Eva Presenhuber's house, Vnà, Unterengadin, Switzerland  
*To the People of Korea*, Anjang Public Art Project, Anjang, Korea  
*Cuestion Xeracional/General Questions*, Centro Galego de Arte Contemporanea, Santiago de Comopstela, Mexico  
*Kunstmaschinen Maschinenkunst*, Schirn Kunsthalle, Frankfurt, Germany  
*Turner Prize: A Retrospective*, Tate Britain, London, Great Britain  
*Ensemble*, ICA University of Pennsylvania, Philadelphia, USA  
*Bodypoliticalx*, Witte de With, Rotterdam, Netherlands  
*Cosmic dreams*, Centro Cultural, Andratx, Spain  
*Generational issue*, CGAC Valle Inclán s/n, Santiago de Compostela, Spain  
*Klang im Bild*, Stiftung Opelvillen, Russelsheim, Germany  
*The Suspended Moment*, Z 33, Hasselt, Belgium

2006  
*In the darkest hour there may be light*, Brandler Galleries, Essex, Great Britain  
*In the darkest hour there may be light Works from Damien Hirst's murderme collection*, Serpentine Gallery, London, Great Britain  
*Absolumental*, les Abattoirs de Toulouse, Toulouse, France  
*Bewegung im Quadrat*, Museum Ritter, Waldenbuch, Germany  
*DEFINING THE CONTEMPORARY*, Whitechapel Art Gallery, London, Great Britain  
*Human Game. Winners And Losers*, Stazione Leopolda, Florence, Italy  
*Chauffe Marcel! A propos de mona lisa*, FRAC - Languedoc-Roussillon, Montpellier, France  
*El momento Suspendido. Colección H&F*, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*Backdrop*, Bloomberg Space, London, Great Britain  
*abstract art now 2*, Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Helga de Alvear – Concepts For A Collection*, Centro Cultural de Belém, Lisbon, Portugal

*Anstoß Berlin – Kunst macht Welt*, Haus am Waldsee e.V., Berlin, Germany  
*The Sublime is Now!*, Museum Franz Gertsch, Burgdorf, Germany  
*WRONG*, Klosterfelde, Berlin, Germany  
*Tate Triennial 2006*, Tate Britain, London, Great Britain  
*Satellite of Love*, Witte de With Rotterdam, Rotterdam, Netherlands  
*Angela Bulloch, AK Dolven, Olafur Eliasson, Ceal Floyer, Liam Gillick, Lothar Hempel, Rirkrit Tirvanija*, Galleri MGM, Oslo, Norwegen

2005  
*Possession*, Gerry Bibby/Paul-Lincke-Ufer 33, Berlin Germany  
*Albright Extreme Abstraction*, Knox Art Gallery, Buffalo, USA\*  
*The Treasure of Sculpture*, Galeria Mario Sequeria, Barga, Portugal  
*Someone Somewhere Is Furiously Traveling Towards You*, La Casa Encendida, Madrid, Spain  
*EN/OF 001-030*, Museum Kurhaus, Kleve, Germany  
Collection 2, Fondation pour l' Art Contemporain Claudine et Jean Marc Salomon, Stuttgart, Germany  
*Ambiance – Auf beiden Seiten des Rheins*, K21 Kunstsammlung im Staendehaus, Dusseldorf, Germany  
*Lichtkunst aus Kunstlicht*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany\*  
36 x 27 x 10, Volkspalast, White Cube Berlin at the former *Palast der Republik*, Berlin, Germany  
*Nach Rokytnik - Die Sammlung der EVN*, MUMOK, Vienna, Austria  
*Le temps suspendu*, Crac Alsace Centre Rhenan d'Art Contemporain, Altkirch, France  
*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Preis der Nationalgalerie fuer junge Kunst 2005*, Hamburger Bahnhof, Berlin, Germany  
*Funny Cuts - Cartoons und Comics in der zeitgenoessischen Kunst*, Staatsgalerie Stuttgart, Stuttgart, Germany  
3rd Biennale Valencia 2005, Valencia, Spain

2004  
*Vilette Numérique*, Parc et Grand Hall La Vilette, Paris, France  
*Open*, Arcadia University Art Gallery, Glenside, USA  
*Einleuchten*, Museum der Moderne, Salzburg, Austria\*  
*favorites +*, Galerie Fortlaan 17, Gent, Belgium  
*Playlist*, Palais de Tokyo, Paris, France  
*kunstherbst 04*, Berlin, Germany  
*Der zweite Blick / Performative Architektur*, Galerie für zeitgenössische Kunst / Siemens Arts Program, Leipzig, Germany  
*Live and let die*, Schiffbau, Zurich, Switzerland  
*Specific Objects*, Galerie Mehdi Chouakri, Berlin, Germany  
*Raison et Sentiments*, Collection FNAC, CRAC Alsace, Altkirch, France  
*100 Artists See God*, ICA Institute for Contemporary Art, London, Great Britain  
*100 Artists See God*, ICI touring exhibition ein-leuchten, Museum der Moderne, Salzburg, Austria\*  
*Group Show*, Art Unlimited, Basel, Switzerland  
*Group Show*, Museum Laguna Beach/ICA, London, Great Britain  
*Club transmediale*, Maria am Ostbahnhof, Berlin, Germany  
*SUPPORT 2 Die Neue Galerie als Sammlung*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*One on One – Installation from the collection*, Van Abbemuseum, Eindhoven, Netherlands

2003  
*50<sup>th</sup> Biennale di Venezia*, Venice, Italy  
*Conceptualism*, Academy of Fine Arts, Berlin, Germany  
*Disco Floor\_Bootleg: 4*, Medienturm Graz, Graz, Austria  
*Coolustre*, Collection Lambert, Avignon, France  
*One on One-Installations from the Collection (1968-1988)*, Van Abbemuseum, Eindhoven, Netherlands  
*Playlist*, Palais du Tokyo, Paris, France\*  
*Chromatic Sensation by HERA*, Gallery Hyundai, Seoul, Korea  
*Einbildung – Das Wahrnehmen in der Kunst*, Steirischer Herbst 04, Kunsthaus Graz, Graz, Austria

*Poème/image*, Kunsthaus Schloss Wendlinghausen, Dörentrup, Germany  
*Form specific*, Moderna Galerija, Ljubljana, Slovenia  
*Utopia Station*, La Biennale di Venezia, Venice, Italy  
*Brightness*, Museum of Modern Art, Dubrovnik, Croatia  
*It's in our hands*, Migrosmuseum fuer Gegenwartskunst Zurich, Switzerland  
*Favorites*, Galerie Krinzinger, Vienna, Austria  
*ART Basel*, Galerie Edition Artelier, Graz, Austria  
*EN/OF*, Julia Friedman Gallery, Chicago, USA  
*A Perilous Space*, Magnani Gallery, London, Great Britain

2002  
*Favorites*, Galerie & Edition Artelier, Graz, Austria  
*Remix*, Tate Liverpool, Liverpool, Great Britain  
*No Ghosts Just a Shell*, (with Imke Wagener), Institute of Visual Culture, Cambridge, Great Britain  
*Once again*, John Hansard Gallery, Southampton, USA\*  
*Touch: Relational Art from the 1990s to now*, San Francisco Art Institute, San Francisco, USA  
*Ars Lucis et Umbrae. Licht und Schatten als selbstständige Medien in der Kunst*, Museum im Kinsky, Vienna, Austria  
*Shanghai Biennale*, Shanghai, China  
*To Whom It May Concern*, CCAC Wattins Institute for Contemporary Arts, San Francisco, USA  
*Favorites*, Galerie & Edition Artelier, Graz, Austria  
*Inter/re/views*, Kunstpunkt Berlin, Berlin, Germany  
*Häuser für Leipzig. KuenstlerInnen als ArchitektInnen*, Galerie für zeitgenoessische Kunst, Leipzig, Germany  
*Sweet Nothing (Liege)Stätten des sommerlichen Nichtstuns*, Kunsthaus Baselland, Muttenz, Switzerland  
*Extreme Computer Music*, Concept: Angela Bulloch, Atelierhaus der Akademie der bildenden Künste, Vienna, Austria  
*Frequenzen, Audiovisuelle Raeume*, Schirn Kunsthalle, Frankfurt/Main, Germany  
*Hell*, Neugerriemschneider, Berlin, Germany  
*Claude Monet...bis zum digitalen Impressionismus*, Fondation Beyeler, Riehen/Basel, Switzerland  
*Ars Lucis et Umbrae – Licht- und Schattenobjekte aus der Sammlung der Neuen Galerie Graz*, Landesmuseum Johanneum, Graz, Austria

2001  
*Timewave Zero - The Politics of Ecstasy*, curated by Lionel Bovier and Jean-Michel Wicker, Steirischer Herbst 2001, Grazer Kunstverein, Graz, Austria  
*art>music*, Museum of Contemporary Art, Sydney, Australia  
*Connivence*, Biennale de Lyon, France  
*Arbeit Essen Angst*, Kokerei Zollverein, Essen, Germany  
*Der Dritte Sektor*, Kunstverein Wolfsburg Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Group Show*, 1301PE, Los Angeles, USA  
*Wechselstrom*, Collection Hauser und Wirth, St. Gallen, Switzerland\*  
*Wertewechsel. Zum Wert des Kunstwerks*, Museum of applied arts, Cologne, Germany  
*L'Esprit de famille*, MAMCO, Geneve, Switzerland  
*Spiegel, Praesentation 01 No5*, Lothringer 13/Spiegel, Munich, Germany  
*1301 PE*, Brian Butler, Los Angeles, USA  
*Hertz*, Schirn Kunsthalle, Frankfurt/Main, Germany

2000  
*Version\_2000*, Centre pour l'image contemporaine Saint-Gervais, Geneve, Switzerland  
*Deep Distance/ Die Entfernung in der Fotografie*, Kunsthalle Basel, Basel, Switzerland  
*Sofokleous*, Rebecca M.Cahmi Gallery, Athens, Greece  
*media art 2000 escape*, Seoul, Seoul Metropolitan Museum, Seoul, South Korea  
*EIN/raeumen. Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg, Germany

Art Forum Berlin, with Liam Gillick, Ugo Rondione, Thomas Demand, Schipper und Krome, Berlin and Galerie Hauser & Wirth & Presenhuber, Zurich, Germany  
*The World is not Enough*, with Sylvie Fleury, Galerie Mehdi Choakri, Berlin, Germany  
*Against Design*, ICA, University of Pennsylvania, Philadelphia, USA  
*Sonic Boom – The Art of Sound*, Hayward Gallery, London, Great Britain  
*Presumed Innocent*, CAPC, Bordeaux, France  
*Dire Aids, Arte nell' epoca dell' Aids*, Palazzo della Promotrice delle Belle Arti, Turin, Italy  
*M(odel)48*, Buero Friedrich, Berlin, Germany  
Außendienst, Kunstobjekte in öffentlichen Räumen Hamburgs, Kulturbehörde and Kunstverein in Hamburg, Germany

1999  
*Power*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Common People*, Fondazione, Re Rebaudengo per l' Arte, Guarene d' Alba, Italy  
*Video Store II*, by bdv, XN99, Espace des Arts, Chalon-sur-Saone, France  
L' Espace Lausannois d' Art Contemporain, Lausanne, Switzerland  
*Sweetly: Female Identity in British Video*, with Sylvie Fleury, The British School in Rome, Italy  
*Bankside Browser*, organized by the Tate Gallery of Modern Art, St. Christopher's House, London, Great Britain  
*Etcetera*, Spacex Gallery, Exeter, Great Britain  
*To Design For*, Le Spot, Le Havre, France  
*Borderline PILOT – the audience from a distance*, Museum van Bommel van Dam, Venlo, Netherlands  
*Essential Things*, Robert Prime Gallery, London, Great Britain  
*At Home with Art* curated by Guy Mannes Abbot, Robert Prime Gallery, London, Great Britain  
*Here to Stay*, Arts Council Collection purchases from the 1990s, The Potteries Museum & Art Gallery, Stoke on Trent  
*Tendenzen der 80er und 90er Jahre*, museum fuer neue kunst, Karlsruhe, Germany  
*Strengthening Wind from Changing Directions – International Avant Garde since 1960*, The Paul Maenz Collection, Neues Museum Weimar, Weimar, Germany  
*Space*, Schipper und Krome, Berlin, Germany

1998  
*emotion*, Deichtorhalle, Hamburg, Germany  
*Typische Handbewegung*, Künstlerwerkstatt, Munich, Germany  
*John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk*, Le Spot, Studio d' Art Contemporain, Le Havre, France  
*Homo Zappiens Zappiens*, Université Rennes, Rennes, France  
*I shop herefor I am*, Kunstverein Hamburg, Hamburg, Germany  
*Z.U.P. Zone à urbaniser en priorité*, Fonds Régional d'Art Contemporain, Marseille, France  
*Root*, Chisenhale Gallery, London, Great Britain  
*N.IGS./ WI.UU.OX/ W.OKS.MH/ Y.IM*, FRAC Poitou-Charentes, Z.U.P., Fonds Regional d'Art Contemporain, Marseille, Frankreich  
*urbaniser en priorité*, Fonds Regional d' Art Contemporain, Marseille, France  
*weather everything*, Galerie fuer Zeitgenoessische Kunst, Leipzig, Germany  
*UK Maximum Diversity*, Galerie Krinzinger in der B. Fabrik, Bregenz, Austria  
*Patchwork in Progress 3*, MAMCO, Geneva, Switzerland  
*Kunst und Parlament*, Deutscher Bundestag, Berlin, Germany  
*Kunstaussstellung*, Holderbank, Switzerland  
*Lifestyle*, Kunsthauus Bregenz, Bregenz, Austria  
*Art Club Berlin*, Pavilion Mies van der Rohe, Barcelona, Spain  
*MAI 98*, Kunsthalle Köln, Cologne, Germany  
*Crossings*, Kunsthalle Wien, Vienna, Austria  
*Fast Forward (Trade Marks)*, Kunstverein Hamburg, Hamburg, Germany  
*Fast Forward (Body Check)*, Kunstverein Hamburg, Hamburg, Germany  
*Entropy at Home*, Suermondt-Ludwig-Museum, Aachen, Germany  
*Inglenook*, Feigen Contemporary, New York, USA  
*London Calling*, The British School at Rome, Rome, Italy  
*Art from UK*, Sammlung Goetz, Munich, Germany  
*Vive la Vie!*, Le Parvis, Centre d' art contemporain, Pau, France



*Homo Zappiens Zappiens*, Université Rennes, Rennes, France  
Root, Chisenhale Gallery, London, Great Britain

- 1997
- Kunst.Arbeit*, Sammlung SüdwestLB, Stuttgart, Germany  
*life/live*, Centro Cultural de Belém, Belém, Portugal  
*Such is Life* curated by Jonathan Watkins, Serpentine Gallery, London, Great Britain  
*Rooms with a View: Environments for Video*, Guggenheim Museum SoHo, New York, USA  
*Material Culture: The Object in British Art of the 1980s and '90s*, Hayward Gallery, London, Great Britain  
*Moment Ginza*, Le Magasin, Grenoble, France  
*Performance Anxiety*, Museum of Contemporary Art, Chicago, USA  
*Was Nun?*, Schipper und Krome, Berlin, Germany  
*Ca-Ca Poo-Poo*, Kölnischer Kunstverein, Cologne, Germany  
*Kunst in der Leipziger Messe*, Leipzig, Germany  
*Flexible*, Museum für Gegenwartskunst, Zurich, Switzerland  
*Persona X*, Salzburger Kunstverein, Salzburg, Austria  
*Pop Video*, Koelnischer Kunstverein, Cologne, Germany  
*Un toit pour tout le monde*, Künstlerhaus Bethanien, Berlin, Germany  
*Tanti Video* with Sylvie Fleury, Arcate Art Fabrica, Turin, Italy  
*Private Face – Urban Space*, Athen Rethymnon Centre for Contemporary Arts, Kreta, Greece\*
- Opening Exhibition*, LEA Gallery, London, Great Britain  
*History – The Mag Collection*, Ferens Art Gallery, Kingston upon Hull, Great Britain\*  
*Brain Multiples*, Art Metropole, Toronto, Canada  
*Dramatically Different* curated by Eric Troncy und Yves Aupeteallot, Le Magasin, Grenoble, France  
*Medium of Exchange*, CCH, Hamburg, Germany  
*Connexions Implicites*, L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Angela Bulloch, General Idea, Liam Gillick, Dominique Gonzales-Foerster, Candida Hofer, Jochen Klein, Eva Marisaldi, Philippe Parreno*, Robert Prime Gallery, London, Great Britain  
*The Turner Prize 1997*, Tate Gallery, London, Great Britain  
Group Show at Robert Prime, London, Great Britain
- 1996
- Traffic* curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, France\*  
*Kiss This*, Focal Point Gallery, Southend-on-the-Sea, Great Britain  
*Gedraag je! Behave! Benimm Dich! Tiens-toi bien!*, Stedelijk Museum, Amsterdam, Amsterdam, Netherlands  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York, USA  
*Collezionismo o Torino*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy\*  
*Model Home*, curated by Alanna Heiss, Clocktower Gallery, London, Great Britain  
*Niele Toroni/Angela Bulloch*, Museum der Bildenden Künste, Leipzig, Germany  
*Der Umbau Raum*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Dinner*, organised by Giorgio Sadotti, Cubitt Gallery, London, Great Britain  
*The Cauldron*, The Henry Moore Studio, Halifax, Great Britain\*  
*Other men's flowers*, Aurel Scheibler Galerie, Cologne, Germany  
*nach weimar*, Kunstsammlungen zu Weimar, Weimar, Germany\*  
*Escape Attempts* curated by GLOBE and Jack Jaeger Christiania, Copenhagen, Denmark  
*are you talking to me?*, curated by Peter Holst Henckel, Gallery Specta, Copenhagen, Denmark  
*Orte des Moeglichen*, Hypobank International S.A., Luxemburg/Achenbach Kunsthandel, Dusseldorf, Germany\*  
*Files – Art as Position in the Age of Global Technologies*, Bunker, Berlin, Germany  
*Itinerant Texts*, Camden Arts Centre, London, Great Britain  
*Other Men's Flowers*, Galerie Aurel Scheibler, Cologne, Germany  
*Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris, France\*  
*Full House, junge britische Kunst*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Superstore de Luxe* curated by Sarah Staton, New York, USA

*All in one*, Schipper & Krome, Cologne, Germany  
*Kunst in der neuen Messe Leipzig* curated by C. Schneider, Leipziger Messe, Leipzig, Germany  
*Variations, op.96*, Hotel Saint Simon, Angoulem, Frankreich

1995 *Corpus Delicti* curated by Torben Christensen, Kunstforeningen, Copenhagen, Denmark\*  
*Das Ende der Avantgarde, Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany\*  
*Toys* curated by Nioilas Bourriaud & Eric Troncy, Galerie Jousse Seguin, Paris, France  
*Wohnzimmer*, Schipper & Krome, Cologne, Germany  
*Klangskulpturen, Augenmusik*, Ludwig Museum, Koblenz, Germany\*  
*Collection, fin XX e*, FRAC Poitou-Charentes, Angouleme, France\*  
*le labyrinthe moral* curated by Liam Gillick and Philippe Parreno, Le Consortium, Dijon, France  
*Am Rande der Malerei*, Kunsthalle Bern, Bern, Switzerland\*  
*Space Odessey* curated by Helena Papadopoulou, Eleni Koroneou Gallery, Athens, Greece\*  
*How is everything?*, curated by Erwin Wurm and Martin Walde, Secession, Vienna, Austria  
*En passant...*, curated by Andreas Spiegel, Akademie der bildenden Künste, Vienna, Austria\*  
*Never mind the nineties*, Kunst-Werke Berlin, Berlin, Germany  
*Stoppage*, curated by Liam Gillick, CCC, Tours und Villa Arson, Nice, France  
*Faction Video*, curated by Liam Gillick, Det Kongelige Danske Kunstakademie, Copenhagen, Denmark  
*444 & 222 Too*, steam ironed by Georg Herold, South London Gallery, London, Great Britain  
*Sage*, with Sam Taylor Wood, Gillian Wearing, Elisabeth Wright, Galerie Michel Rein, Tours, France  
*XWorld tea Party*, Mediapark, Cologne, Germany

1994 *WM Karaoke*, curated by Georg Herold, Portikus, Frankfurt/Main, Germany  
*Blup/Bleep*, Westwerk Hamburg, Hamburg, Germany  
*Surface de Réparation* curated by Eric Troncy, Espace Frac, Dijon, France  
*Surface de Réparation II* curated by Eric Troncy, Espace FRAC, Dijon, France\*  
*Wall to Wall* curated by Maureen Paley, Lids City Art Gallery, Leeds, Great Britain\*  
*temporary translation(s)*, Deichtorhallen, Hamburg, Germany\*  
*Sammlung Schuermann*, Ludwig Museum, Aachen, Germany\*  
*Use Your Allusion-recent video art*, Museum of Contemporary Art, Chicago, USA  
*Mixbild*, Schipper & Krome, Cologne, Germany  
*The Antidote*, Centre 181 Gallery, London, Great Britain  
*the box presenta: Cloni*, curated by Tommaso Corvi Mora, A&M Bookstore, Milan, Italy  
*Seager*, Thaddeus Strode, Geneva, Switzerland  
*New reality mix, performance and video weekend*, Stockholm, Sweden  
*The Institute of Cultural Anxiety: Works from the Collection*, curated by Jeremy Millar, Institute of Contemporary Art, London, Great Britain  
*Millar*, Institute of Contemporary Art ICA, London, Great Britain  
*Brian-Butler-1301 (L.A.), presents: Angela Bulloch, Meg Cranston, Sarah Seager*, Thaddeus Strode, Art & Public, Geneva, Switzerland  
*Informationsdienst*, Grazer Kunstverein, Graz, Austria  
*Grand Prix de Monaco* curated by Axel Huber, Nice and Monaco, France  
*Gradus ad Parnassum, Arbeiten zeitgenoessischer Kuenstlerinnen*, Kunsthaus Welker, Heidelberg, Germany  
*The Art of Survival/Baby-Doll Saloon*, Laure Genillard, London, Great Britain  
*Esther Shipper* at the Christopher Grimes Gallery, Santa Monica, USA  
*Summer 93*, Air de Paris, Nice, France  
*Nulle part et partout*, carte blanche à Ami Barak, Espace Paul Boyé, Sète, France  
*My little Toilet* curated by Jonathan Monk, Glasgow, Great Britain

- 1993
- London Photo Race*, Friesenwall 120, Cologne, Germany  
*Christmas Shop*, Air de Paris, Paris, France  
*Unplugged: The Demo video Tape*, curated by Nicolas Bourieaud, Holiday Inn, Cologne, Germany  
*Viennese Story*, Secession, Vienna, Austria\*  
*Galerie Walchetum*, Zurich, Switzerland  
*Documentario 2*; Spazio Opos, Milano, Italy\*  
*Tutto Tondo*, Galerie Monika Spürth, Cologne, Germany  
*Aperto 93'*, Biennale di Venezia, Venice, Italy  
*The art of servival/baby-doll saloon*, mit Sylvie Fleury, Laure Genillard, London, Great Britain  
*Summer 93'*, Air de Paris, Nice, France  
*Nulle part et partout (carte blanche à Ami Barak)*, Espace Paul Boyé, Sète, France  
*My little Toilet*, Glasgow, Great Britain  
*Group Show*, Esther Schipper at Christopher Grimes Gallery, Santa Monica, USA  
*London Photo Race*, Friesenwall 120, Cologne, Germany  
*Dokumentationsraum*, Esther Schipper, Cologne, Germany  
*Dancing Girls* with Kate Daw, Store 5, Melbourne, Australia  
*An old song and new drink*, with Liam Gillick, Café Beaubourg, Paris, France
- 1992
- Il faut construire l'hacienda*, curated by Nicolas Bouriaud, Eric Troncy and Alain Julien-Laferrière, CCC Tours, France\*
- Etats Specifiques – 11 Artistes Anglais*, Musée des Beaux Arts André Malraux, Le Havre, France\*
- Lying on top of the building the clouds seemed no nearer than they had when I was lying on the street*, Monika Sprüth Galerie, Cologne, Germany, Le Case d'Arte, Milano, Italy  
 Torino, Italy & Wacoal Arts Center, Tokyo, Japan  
*Tokyo, Urbi et Orbi*, Paris, France  
*Group Show*, Esther Schipper, Cologne, Germany  
*Still*, Andrea Rosen Gallery, New York, USA  
*Dirty Data-Sammlung Schuermann*, Ludwig Forum für Internationale Kunst, Aachen, Germany\*
- Monika Spürth Galerie*, Köln, Germany  
*Angela Bulloch, Adam Chodzko*, instructions received by Liam Gillick, Gio' Marconi, Milano\*
- Lily van der Stokker, Angela Bulloch, Stephane Magnin, Wall Drawings*, Air de Paris, Nice, France  
*Molteplici Cultura*, curated by Liam Gillick and Paul Mittleman, Rome, Italy\*  
*Informationsdienst*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Manifesto*, curated by Benjamin Weil, Daniel Buchholz, Cologne, Germany  
 Castello di Rivara, Turin, Italien, Wacoal Arts Center, Tokyo, Japan, Urbi et Orbi, Paris, France  
 ON, interim Art, London, Great Britain\*
- 1991
- Reve, Fantasie*, curated by D. Gonzales-Foerster/Elein Fleiss/Bernard Joisten, Galerie de Mois, Paris, France  
*Angela Bulloch, Sarah Seager und Craig Wood*, Interim Art, London, Great Britain  
 Victoria Miro Gallery, London, Great Britain  
*No Man's Time*, Villa Arson, Nica, France\*  
*Broken English*, Serpentine Gallery, London, Great Britain\*  
*Projection*, Castello de Rivara, Turin, Italy  
*Plastic Fantastic Lover (object a)*, curated by Catherine Lui, Blum Helman Warehouse, New York, USA\*  
*Devices*, curated by Bruce Ferguson, Josh Baer Gallery, New York, USA  
*Marking Time*, The Drawing Center, New York, USA
- 1990
- Common Market*, curated by Barbara Steffen, Richard Kulenschmidt Gallery, Los Angeles, USA  
*The Köln Show*, Cologne, Germany\*  
*Loving Correspondence*, Massimo Audiello Gallery, New York, USA

*Seven Obsessions*, Whitechapel Art Gallery, London, Great Britain

1989 *Home Truths*, curated by Kate McFarlane, Castello di Rivara,  
Turin, Italy  
*Bulloch, Hume, Landy*, Esther Schipper, Cologne, Germany

1989 *Freeze Part 1*, PLA Building, London, Great Britain  
*Freeze Part 3*, PLA Building, London, Great Britain\*

\* publication / catalogue available

### Public Comissions

2002 Nord LB, Hannover, Deutschland  
2001 Swiss Re  
2000 *RGB Benches*, Fondation de France, Association le Coin du Miroir, Laignes, France  
*RGB Benches*, City of Laignes (Burgund), France  
*Pedestrian Pixel System 55*, Passage City Center, O.K Centrum fuer  
Gegenwartskunst, Linz, Austria  
1999 *Aspidistras in Alphaville (Decimal System)*, Winterthur Insurance,  
Winterthur, Switzerland  
1998/2001 *Seats of Power and Spheres of Influence*  
1996 *Belisha Beacon Indicator System*, Messehallen, Leipzig, Germany

### Editions

1996 *Panorama Island*, Fotoedition, PADT, London, Great Britain  
1993 *Rules Series Edition*, Brain Multiples, Santa Monica, California, USA  
1992 *Trocadero*, Locus Solus, Genua, Switzerland

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2006 *Prime Numbers Angela Bulloch*, Secession, Vienna; *Modern Art*, Oxford; *De Pont*,  
Tilburg; *The Power Plant*, Toronto. Verlag der Buchhandlung Walther Koenig, Cologne

2005 *Angela Bulloch*, Secession, Vienna (cat.)

2002 *Materials 01*. The Institute of Visual Culture, Cambridge (cat.)

2001 *Pixel Book. Angela Bulloch*, edited by Beatrix Ruf. Kunsthau Glarus, Glarus. (cat.)

2000 *Rule Book. Angela Bulloch*, edited by Stefan Kalmár. Book Works, London.  
*Documentary Notes. The Thames Archive Project: Henry Bond, Angela Bulloch*,  
Public Art Development Trust, London.

1998 *Satellite. Angela Bulloch*, edited by Stefan Kalmár & Angela Bulloch. Museum fuer  
Gegenwartskunst, Zurich; Le Consortium, Dijon. (cat.)

1994 *Angela Bulloch*, CCC, Tours; FRAC Languedoc-Roussillon, Montpellier; Kunstverein,  
Hamburg. (cat.)  
*We are Medi(eval). Angela Bulloch & Liam Gillick*, Portikus, Frankfurt/Main.

1990 *Angela Bulloch*, edited by Eric Troncy. APAC Centre d'Art Contemporain, Nevers.

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- 2015 *95-15. 20 Jubilee. evn collection*, Heike Maier-Rieper (ed.), EVN AG, Vienna.
- 2011 *Time and Line*, Staedtische Galerie Wolfsburg, Staedtische Galerie Wolfsburg (ed.), Munich.  
*Weltraum. Die Kunst und ein Traum (Outer space. Art and dream)*, Kunsthalle Wien, Kunsthalle Wien/Gerald Matt/Cathérine Hug (ed.), Vienna.
- 2010 *Open Light in Private Spaces*, 1. Biennale for international lightart, Matthias Wagner K (ed.), Berlin.
- 2007 *Anyang Public Art Project 2007*, Anyang Public Art Project, Anyang, South Korea. (cat.)  
*Kunstmaschinen Maschinenkunst (Artmachines Machineart)*, Schirn Kunsthalle, Frankfurt/Main. (cat.)  
*X Cuestión Xeracional*, Centro Galego de Arte Contemporánea, Santiago de Compostela. (cat.)
- 2006 Liam Gillick, Proxemics, *Selected Writings (1988-2006)*. JRP Ringier, Zurich & Les Presses du Réel, Dijon.  
*Helga de Alvear. Concepts for a collection*, Centro Cultural de Bélem, Lisboa. (cat.)  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe. Hatje Cantz Verlag, Ostfildern. (cat.)  
*Anstoss Berlin – Kunst macht Welt / Art makes the world*, Haus am Waldsee, Berlin. (cat.)  
*Abstract Art Now. Strictly Geometrical?*, Wilhelm-Hack-Museum, Ludwigshafen. (cat.)  
*Tate Triennial, New British Art*, Tate Britain, London, Beatrix Ruf and Clarrie Wallis (ed.), Tate Publishing. (cat.)  
*In the darkest hour there may be light: Work's from Damien Hirst's murderme collection*, Serpentine Gallery, London. (cat.)  
*L'art dans la ville – 9 oeuvres contemporaines sur le parcours du tramway T3 des Maréchaux Sud*, Mairie de Paris, Paris.  
*Oeffentliche Kunst, Kunst im oeffentlichen Raum Niederoesterreich (Public art, art in public space Lower Austria), Band 8*, Springer Verlag, Vienna & New York.  
*The Whitechapel Auction. Defining the Contemporary*, Sotheby's, London. (cat.)
- 2005 *Art at 30 St Mary Axe London*, Swiss Reinsurance Company, Zurich.  
*Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin. Skira, Milano. (cat.)  
*Brightness*, Modern Museum of Art, Dubrovnik. (cat.)  
*Collection 2*, Fondation pour l'art Contemporain Claudine et Jean-Marc Salomon, Alex. (cat.)  
*Des Deux Côtés Du Rhin*, K21, Dusseldorf ; Museum Ludwig, Cologne. Snoeck, Cologne. (cat.)  
*EN/OF 001-030*, Museum Kurhaus Kleve, Kleve. Revolver, Frankfurt/Main. (cat.)  
*EVN 95-05*, MUMOK, Vienna. (cat.)  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo. (cat.)  
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*The Suspended Moment*, CRAC Alsace, Altkirch. (cat.)  
*Preis der Nationalgalerie fuer junge Kunst*, Hamburger Bahnhof – Museum fuer Gegenwart, Berlin. (cat.)  
*Secession – Jahresbericht 2005*, Secession, Vienna.
- 2004 *100 Artists See God*, Independent Curators International, New York. (cat.)  
Nicolas Bourriaud, *Postproduction*, Les Presses du Réel (Collection Documents sur l'art), Dijon.  
Xavier Douroux, *Nouveaux commanditaires en Bourgogne*, Les Presses du Réel, Dijon.  
Kassandra Nakas (Ed.): *Funny Cuts. Cartoons und Comics in der zeitgenoessischen Kunst*, Staatsgalerie Stuttgart. Kerber Verlag, Bielefeld., Stuttgart, p. 56-9. (cat.)  
*Playlist*, Palais de Tokyo, Paris. Éditions Cercle d'Art, Paris. (cat.)  
*Ein-Leuchten*, Museum der Moderne, Salzburg, p. 68-73.

- Villette Numérique 2004, Parc et Grand Hall La Villette, Paris. (cat.)  
 Yellow Pages, edited by 404 Team & John Armleder. Ecart Publications, Geneva & JRP Ringier, Zurich.
- 2003 *Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Museum of Modern Art, Dubrovnik. (cat.)  
*Conceptualisms*, Akademie der Kuenste, Berlin. (cat.)  
*Coollustre – Weather everything – Dramatically Different. Trois expositions d'Éric Troncy*, Collection Lambert, Avignon. Les Presses du Réel, Dijon. (cat.)  
*Der Dritte Sektor*, Kunstverein Wolfsburg; Galerie fuer Zeitgenoessische Kunst, Leipzig, 2 vols.. (cat.)  
*Dreams and Conflicts – The Dictatorship of the Viewer. 50<sup>th</sup> International Art Exhibition*, La Biennale di Venezia, Venezia. Marsilio, Venezia. (cat.)  
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*Episode – Chromatic Sensation by HERA*. Hyundai Gallery, Seoul. (cat.)  
*For your pleasure: Cai Guo-Qiang, Chiho Aoshima, Angela Bulloch*, Berkeley Art Museum, Berkeley. (cat.)  
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- 2002 *2002 Shanghai Biennale*, Shanghai Art Museum, Shanghai. (cat.)  
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*Once Again*, John Hansard Gallery, Southampton. (cat.)  
*Remix*, Tate Liverpool, Tate Publishing, London. (cat.)  
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*Sweet Nothing – (Liege)Staetten des sommerlichen Nichtstuns*, Kunsthau Baselland, Muttenz. (cat.)  
*Touch – Relational Art from the 1990s to Now*, San Francisco Art Institute, San Francisco. (cat.)
- 2001 *6e Biennale de Lyon art contemporain: Connivence 2001, prélude à 2003*, Biennale de Lyon, Lyon. (cat.)  
*Arbeit Essen Angst: ein Kunstprojekt der Stiftung Industriedenkmalpflege und Geschichtskultur (Work Food Fear: an artproject of the endowment Inudstrial preservation of monuments and historical culture)*, Kokerei Zollverein, Essen. (cat.)  
*Art > Music: Rock, Pop, Techno*, Museum of Contemporary Art, Sydney. Hatje Cantz Verlag, Ostfildern. (cat.)  
 Uta Grosenick (ed.), *Woman Artist's. Künstlerinnen im 20. und 21. Jahrhundert*, ^ Taschen, Cologne.  
*TIMEWAVE ZERO / The Politics of Ecstasy*, Grazer Kunstverein, Graz. (cat.)
- 2000 *Against Design*, ICA, University of Pennsylvania, Philadelphia. (cat.)  
 Marius Babias & Florian Waldvogel, *Campus 2002: Bildungsbegriffe*, Kokerei Zollverein, Essen.  
*Dire AIDS, Arte nell'epoca dell'AIDS*. Promotrice delle Belle Arti, Torino. Edizioni Charta, Milano. (cat.)

- Ein / Raeumen. Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg. Hatje Cantz Verlag, Ostfildern. (cat.)
- Media\_City Seoul 2000*, Seoul Metropolitan Museum, Seoul. (cat.)
- Présumés innocents. L'art contemporain et l'enfance*, CAPC Musée d'Art Contemporain, Bordeaux. (cat.)
- Sonic Boom – The Art of Sound*, Hayward Gallery, London. Hayward Gallery Publishing, London. (cat.)
- There is something you should know. Die EVN Sammlung im Belvedere*, Oesterreichische Galerie im Belvedere, Vienna. (cat.)
- Version\_2000*, Centre pour l'image contemporaine Saint-Gervais, Geneva. (cat.)
- 1999 *At Home with Art*, edited by Colin Painter. Tate Gallery, London. Hayward Gallery Publishing, London. (cat.)
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- Mehdi Chouakri Berlin. Yearbook 1998/99*, Mehdi Chouakri, Berlin.
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- Qu'est-ce que l'art (aujourd'hui) / What is art (today)*, Beaux Arts magazine, numéro special, 15.12.1999
- Burkhard Riemschneider & Uta Grosenick (eds.), *Art at the the Turn of the Millenium*, Taschen, Cologne.
- This is yesterday / Esto es Ayer*, Centro Andaluz de Arte Contemporáneo, Seville. (cat.)
- 1998 *Crossings: Kunst zum Hoeren und Sehen (Crossings: Art to hear and see)*, Kunsthalle Wien, Vienna. Cantz Verlag, Ostfildern. (cat.)
- Die Sammlung Paul Maenz*, Neues Museum, Weimar. Cantz Verlag, Ostfildern. (cat.)
- Dimensions Variable*, Staedtische Kunstsammlungen, Chemnitz; Institut Mathildenhoehe, Darmstadt. The British Council, London. (cat.)
- Emotion: young British and American art from the Goetz Collection*, Deichtorhallen, Hamburg. Cantz Verlag, Ostfildern. (cat.)
- Here to stay*, edited by Susan May. Hayward Gallery, London. Hayward Gallery Publishing, London. (cat.)
- Le Consortium – une experience de l'exposition. Compilation*, Centre Georges Pompidou, Paris. Les Presses du Réel, Dijon. (cat.)
- Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren*, Kunsthalle Koeln, Cologne. Oktagon, Cologne. (cat.)
- Root. Thurston Moore*, LO Recordings, London.
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- Un Toit pour tout le monde*, FRAC Languedoc-Roussillon, Montpellier. (cat.)
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#### **TV contributions**

- 07/04/2001    *Kulturjournal - Kunstpreis der Stadt Wolfsburg fuer Angela Bulloch (Cultural journal – Art price of the city of Wolfsburg for Angela Bulloch)*, Contribution in: NDR.  
15/08/2011    *Angela Bulloch. Im Zwielight der Erinnerungen, (Angela Bulloch. In twilight of the memories)*, Contribution in: ZDF digital (Kultur)