

David Ben White

*1965 London Lives and works in London

2010- 2011	Chelsea College of Art, London, Great Britain
2003-2006	Central Saint Martin College of Art, London, Great Britain

Solo Shows (Selection)

2016	Inside Outside, Kerstin Engholm Galerie, Vienna, Austria
2015	<i>Inside Outside</i> , l'étrangère, London, Great Britain <i>David Ben White</i> , Solo Booth, START Art Fair, London, Great Britain <i>David Ben White</i> , L'étrangère project space, St. Paul de Vence, France
2013	David Ben White, Kerstin Engholm Gallery, Vienna, Austria
2012	<i>Clifford Chance</i> , University of Arts London, Sculpture Award, London, Great Britain <i>TABLEtop</i> , The Mews Project Space, London, Great Britain
2010	Painting Pavillion, And/Or Gallery, Dallas, USA
2009	Work in progress, Studio 1.1, London, Great Britain
2008	The Atom Age, birth of the atom part 1, Studio 1.1, London, Great Britain The Atom Age, Revenge of the atom part 2, Studio 1.1, London, Great Britain
2007	<i>Mummy loves Daddy</i> , Studio 1.1, London, Great Britain <i>The New Frontier</i> , The Burlington Club, London, Great Britain
2006	Fantastical Lies; Supreme truths, Studio 1.1, London, Great Britain
2005	North Fulham, Art and Identity, Bhavan Center, London, Great Britain
2003	<i>Flat 12-Tel Aviv</i> , Ben Zion Boulevard, Tel Aviv, Israel <i>Inside Out</i> , Menier Gallery, London, Great Britain

Group shows (Selection)

- 2016 *COUNTER_FITTERS*, Geddes Gallery, London, Great Britain
- 2015 Bonfire of the Vanities, Display Gallery, London, Great Britain East London Painting Prize Exhibition, The Rum Factory, Pennington Street Warehouse, London, Great Britain Architecture of Enjoyment, Marcelle Joseph Projects, London, Great Britain In Search of Imaginary World, NUNC Contemporary Gallery, Antwerp, Belgium
- 2014 Architecture of Enjoyment, FOKIDOS 21, Athens, Greece A Sci-Fi World, Fox & Worthington Fine Art, Bridport/Dorset, Great Britain Academy Now I. Academy Now, Bologna, Italy Let's sit down and talk about it, Gerarld Moore Gallery, London, Great Britain 5 days of [Foreign Affairs], Pop-up Theatre, 37 Kingsway, London, Great Britain

2012	Riptide, Kerstin Engholm Gallery, Vienna, Austria The Butterfly Effect, Brewhouse Yard, London, Great Britain New Contemporaries. ICA, London, Great Britain	
2011	Social Space, Fort Gallery, London, Great Britain New Contemporaries, S1 Artspace, Sheffield, Great Britain Creekside Open, APT Gallery, London, Great Britain How could everybody be so wrong, ANDOR Gallery, Camden, Great Britain Painting Over, Studio 1.1, London, Great Britain Gracelands, 4 Shakespeare Terrace, London, Great Britain	
2010	<i>Painting Over</i> , Studio 1.1, London, Great Britain <i>Misfit</i> s', Galerie DS, Belgium	
2009	Saxon Schwartz Gallery, London, Great Britain <i>Creekside Open 2009</i> , APT Gallery, London, Great Britain	
2008	The Marmite Prize for Painting, Studio 1.1, London, Great Britain Salon 08', Vinespace Gallery, London, Great Britain Sideshow, Primo Alonso gallery, London, Great Britain Working Space 2, Lucy Mackintosh gallery, Lausanne, Switzerland. Working Space, The Arts Gallery, London, Great Britain Planetarium, APT Gallery, London, Great Britain	
2007	Happy Days, John Jones, London, Great Britain Abstract Continuous, Studio 1.1,London, Great Britain Peachy Great Western gallery, Great Western Studios, London. Great Britain Contemporary collection of Central St. Martins show, Lethaby Gallery, Central St. Martins, London, Great Britain Altneuland collaboration with Justin Hibbs, Lucy Mackintosh gallery, Lausanne, Switzerland. Grotto, Studio 1.1, London, Great Britain	
2006	Scumtrap, The Toilet gallery, Kingston-upon-Thames, London, Great Britain Zoo art fair, exhibited by Studio 1.1, London Zoo, London, Great Britain Degree show Central saint Martins,107-109 Charing Cross Road, London, Great Britain Fame as the spur. La Viande gallery, London, Great Britain Directions, Lethaby Gallery, London, Great Britain	
2005	Art Below Zero, Westbourne studios, London, Great Britain Geisterfahrer/ Ghost, Paintworks Gallery, Bristol, Great Britain	
2004	Urban Space, sense of place, Saatchi & Saatchi offices, London, Great Britain	
Exhibition Catalogues/ Publications (Selection)		
2014	ACADEMY NOW I, Laura Petrillo (ed.), Academy Now, Bologna 2014.	

2011 Bloomberg *New Contemporaries 2011. In the Presence,* Institute of Contemporary Arts (ed.), London 2011.

Art magazines/ Online magazines (Selection)

2015 Lorena Munoz-Alonso, 10 Great Reasons to Visit London's START Art Fair, in: news.artnet.com, 10.09.2015.
Unknown, Highlights From London's START Art Fair, in: architecturaldigest.com, 31.08.2015.
Emily Steer, START Art Fair Gallery Picks, in: elephantmag.com, September 2015.

2013	Victoria Walsh, <i>Temples to the Domestic. David Ben White interviewed by Victoria Walsh</i> , in: Interiors, Volume 4, Issue 2, London 2013, p. 195–208.
2012	Michelle Schultz, <i>The Future of Contemporary Art</i> , in: dailyserving.com/2012/01/the-future-of-contemporary-art/, January 2012.
2011	Jeffery Denis/David Ben White, <i>The Unbearable Lightness of Painting</i> , in: Turps Banana Painting Magazine, Issue 10, London 2011. <i>Bloomsberg New Contemporaries 2011: In the Presence</i> , in: www.artrabbit.com/all/events/event&event=29387, November 2011.
2010	Stéphane Fretz, Double V. # 5. Omnivore, Visarte.vaud (ed.), Lausanne 2010.
2008	David Ben White/Justin Hibbs, <i>Biennale of Painting</i> , Turps Banana Painting Magazine, Issue 5, London 2008. Jeffrey Denis/David Ben White, <i>Edited extracts from an email correspondence</i> <i>between the artists David Ben White and Jeffrey Denis</i> , in: Jeffrey Denis, <i>Extracts</i> <i>from the Log</i> , ArtSpace Gallery, London 2008, p. 8-11.
2007	David Ben White, <i>David Ben White interviews Luc Tuymans</i> , Turps Banana Painting Magazine, Issue 3, London 2007.

2003 Anne Sassoon, *David Ben White*, in: www.artcritical.com/blurbs/ASBenWhite.htm, October 2013.

Daily papers (Selection)

- 2016 Claudia Aigner, Schlampen mit und ohne "sch", in: www.wienerzeitung.at, 14.06.2016.
- 2015 Georgina Adam, *The Art Market: Emerging art gets a fair Start*, in: www.ft.com, 11.09.2015.
- 2013 Anne Katrin Feßler, *Unser Zuhause als Egotapete*, in: derstandard.at/1385170674588/Unser-Zuhause-als-Egotapete, December 2013.